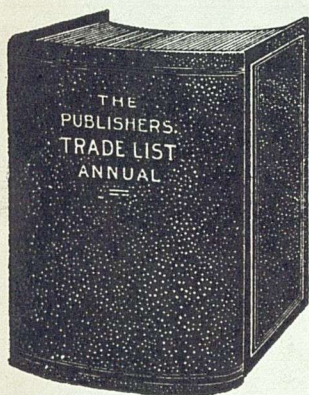


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## NOTES IN SEASON.

THE MACMILLAN COMPANY announce that "Helianthus," the long awaited novel by Ouida, which was first promised some years ago, is to be published next month. Nearly all of the story had been put in type before the author's death, and the proofs had been corrected by her.

THE MCCLURE COMPANY has just published a new novel by Booth Tarkington,

entitled "The Quest of Quesnay." The scene of the story is laid in the inn of the "Three Pigeons," in the little Norman village of Quesnay. Here the author brings together the characters of his story—painters and American tourists—the romance being recounted by one of these, a rich American amateur.

THE CENTURY COMPANY has just published "The Revolt of Anne Royle," a new story by Helen R. Martin, author of "Tillie;" also, "Harry's Island," by Ralph Henry Barbour, the story of the adventures incident to a summer's camping on an island in the Hudson River, the characters being the same as those who figured in the author's two previous books, "The Crimson Sweater" and "Tom, Dick, and Harriet."

HARPER & BROTHERS have just ready Swinburne's latest prose work, "The Age of Shakespeare," which is concerned with those dramatists who in the light of Shakespeare are lesser known, or, as the author's verse phrases it, "those whose glory shone round Shakespeare;" a new novel by Will N. Harben, entitled "Gilbert Neal," in which the author takes up the subject of "affinities;" also, a book for young children by Gabrielle E. Jackson, entitled "Wee Winkles at the Mountains."

DANA ESTES & Co. have just ready a new novel by Curtis Yorke, author of "Only Betty," etc., entitled "The Other Sara," which is marked by the author's happy gift for portraying the tender emotions, and by her power as a raconteur. They will bring out next week "The Queen's Gate Mystery," by Captain Henry Curties, author of "A Bride on Trust," etc., dealing with the mystery of the murder of a London tradesman, which, by the author's ingenuity, is made to affect the map of the whole of Europe.

THE PENN PUBLISHING COMPANY have brought out an attractive novelty entitled "My Post-Card Cook Book," by C. D. Mitchell and R. C. Baxter. The book consists of a combined post-card album and informal cook book, with thirty-two return post-cards to be torn out of the book and sent to friends with a request for an original recipe. When the return card comes back it is placed in the slits prepared for it on one of the album pages. When completed in this way the book is an attractive and useful souvenir.

D. APPLETON & COMPANY will publish at once a new book by Maxwell Gray, entitled "The Suspicions of Mrs. Allonby," which has for its heroine the pretty, frivolous wife of a London journalist, who, in search of distraction as a relief from what she considers her prosaic life, gets herself into difficulties from which she is finally rescued by her husband. They have also nearly ready an exciting detective story by Henry Kitchell Webster, entitled "The Whispering Man," which deals with the murder of a physician. It is said that the murderer's method of concealment has probably never been surpassed for ingenuity and daring.



## WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: translations, *c. tr.*: *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

**Adams, C. F.** Physics for secondary schools. N. Y., American Book Co., [1908.] c. 490 p. il. diags., D. cl., \$1.20.

Author is head of the department of physics, Detroit Central High School. This book is the outgrowth of many years of experience in teaching physics to both boys and girls.

**Addison, Mrs. Julia De Wolf Gibbs.** Arts and crafts in the middle ages: a description of mediæval workmanship in several of the departments of applied art, together with some account of special artisans in the early Renaissance. Bost., L. C. Page & Co., 1908. c. 19+378 p. il. pls. O. cl., \$3, boxed.

By the author of "The art of the Pitti Palace," etc. The design of the work, as set forth in the introduction, is "to inform those who have no intention of practicing such arts, and yet who wish to understand and appreciate the examples which they see in numerous museums or exhibitions or in travelling abroad." Chapters on: Gold and silver; Jewelry and precious stones; Enamel; Other metals; Tapestry; Embroideries; Sculpture in stone (France and Italy); Sculpture in stone (England and Germany); Carving in wood and ivory; Inlay and mosaic; Illumination of books. Bibliography (3 p.).

**Æsop.** Æsop's fables; decorations and il. by Lucy Fitch Perkins. N. Y., Frederick A. Stokes Co., [1908.] c. 14+111 p. col. pls. Q. (Dandelion classics for children.) cl., \$1.50.

The fables are reproduced practically verbatim from the familiar standard text, little adaptation being necessary.

**Aiken, Walter H.** Aiken's music course; in one book. N. Y., American Book Co., [1908.] c. 208 p. O. cl., 50 c.

Author is superior of music, Cincinnati public schools. The book contains songs and exercises for use in schools.

**Alden, Raymond MacDonald.** Why the chimes rang. New ed. of "The knights of the silver shield." Indianapolis, Ind., Bobbs-Merrill Co., 1908. c. 6+148 p. il. 8°, cl., \$1.25.

For notice of "The knights of the silver shield," see American catalogue, 1905-7, v. 2.

**Alexander, C.** McCallon, *comp.* Alexander's Gospel songs. N. Y. and Chic., Revell, 1908. c. pap., \*15 c. net; cl., \*30 c. net.

**Alston, Rev. E. A., and Turton, Rev. Z. H.** Origines eucharisticae. N. Y., Thomas Whittaker, Inc., 1908. 12°, pap., \*35 c. net.

**American Academy of Political and Social Science.** Tariff revision. Phil., American Academy of Political and Social Science, 1908. 3+205 p. Q. (Annals of the American Academy of Political and Social Science.) pap., \$1.

**American (The) Jewish year book, 5669,** September 26, 1908, to September 15, 1909; ed. by Herbert Friedenwald. Phil., Jewish Publication Society of America, 1908. c. 9+349 p. tabs., D. cl., 75 c.

**Anderson, Galusha.** The story of a border city [St. Louis] during the civil war; with 12 portraits and views. Bost., Little, Brown & Co., 1908. c. 8+385 p. il. O. cl., \*\*\$1.50 net.

The author was the pastor of a prominent church in the city of Saint Louis from 1858 to 1866, and his personal observations made at that time throw a new light on one phase of the Civil War. During this period the state of Missouri was disputed ground. Its citizens were divided between secession and union, between slavery and emancipation. Saint Louis naturally bore the brunt of the struggle, and Dr. Anderson's account of the strenuous life there during the Rebellion opens up a comparatively unworked field.

**Anthony, W.** Arnold. Lecture-notes on the theory of electrical measurements; prepared for the third-year classes of the Cooper Union night-school of science. 3d ed., rev. by Albert Ball. N. Y., John Wiley & Sons, 1908. c. 9+122 p. figs. 12°, cl., \$1.

**Arnold, Hans.** Fritz auf ferien; ed., with notes and vocabulary, by May Thomas. N. Y., American Book Co., [1908.] c. 3-112 p. S. cl., 25 c.

Editor is instructor in Germanic languages in the Ohio State University.

**Askwith, E.** Harrison, *D.D.* The analytical geometry of the conic sections; il. with 76 diagrams. N. Y., Macmillan, 1908. 14+443 p. 12°, cl., \*\$2.60 net.

**Aye, Olive, and Spangler, Martha.** Freddie and Santa Claus in circus land; [il.] by Olive Aye; verses by Martha Spangler. Chic., Laird & Lee, 1908. c. no paging, Q. pap., 30 c.

**Bacher, Otto H.** With Whistler in Venice; il. with many reproductions of Whistler's works, and of etchings and photographs by the author. N. Y., Century Co., 1908. c. '06, '07. 13+289 p. Q. bds., \*\*\$4 net, boxed.

This account of Whistler's days in Venice is tinged by the warm and intimate sympathy of a friend. Thorough understanding of this strange yet lovable man breathes in every page, and there are scores of anecdotes of his play and work. The illustrations are many; twenty-six etchings, many never before published and showing progressive states of interesting plates. Three lithographs, five Whistler letters and etchings by the author.

**Barbour, Ralph H.** Forward pass: a story of the "new football." N. Y., Appleton, 1908. c. 8+341 p. pls. D. cl., \$1.50.

While the main interest centers about the "new"



football, the story is, nevertheless, one of preparatory school life and adventure in general.

**Barbour, Ralph H:** Harry's island; with il. by C. M. Relyea. N. Y., Century Co., 1908. c. '07. 306 p. D. cl., \$1.50.

The story of the fun and adventures of Tom and Dick and Harriet and Roy, the lively boys and girls of "The crimson sweater" and its sequel. This year they are in summer camping on an island in the Hudson River.

**Barclay, Florence L.** The wheels of time. N. Y., Thomas Y. Crowell & Co., [1908.] c. 57 p. D. (What is worth while ser.) leatherette, \*30 c. net.

**Baring-Gould, Rev. Sabine.** The life of Napoleon Bonaparte. New and cheaper ed. N. Y., Frederick A. Stokes Co., [1908.] 26+570 p. il. pors. Q. cl., \*\$3.50 net, boxed.

A study of the character and personality of Napoleon, as revealed in his life and the documents written by him—some only recently accessible. The main feature of this volume is the wealth of photogravures and finely executed wood engravings.

**Bensusan, S: Levy. Tintoretto;** il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1908.] 7+9-79 p. O. (Masterpieces in colour.) bds., \*65 c. net.

Each book of *The masterpieces in colour* is printed on antique paper, with large type and wide margins. The reproductions are printed in the full colors of the originals. Intended for school or college use or library reference.

**Birge, E: Bailey.** Choruses and part songs for high schools. N. Y., American Book Co., [1908.] c. 184 p. O. cl., 65 c.

Mr. Birge is supervisor of music, Indianapolis. In selecting the material for this book the editor was guided by the following fundamental principles: 1st, intrinsic musical value; 2d, selections of interest to high school pupils; 3d, range of the voice.

**Blanchard, Amy Ella.** A journey of joy; il. by L. J. Bridgman. Bost., Dana Estes & Co., [1908.] c. 305 p. pls. O. cl., \$1.50.

The travels and adventures of two young American girls with an elderly companion in Europe. They go on a six months' trip through Italy, Switzerland, France, down the Rhine, through Holland, England and Scotland. Their many pleasant experiences end with the prospect of two happy romances.

**Borchers, Wilhelm.** Electric furnaces: the production of heat from electrical energy, and the construction of electric furnaces; tr. by H: G. Solomon. N. Y., Longmans, Green & Co., 1908. 9+224 p. il. figures, O. cl., \*\$2.50 net.

Author is professor of metallurgy and director of the Institute of Mines and Electro-Metallurgy at the Royal Technical College, Aachen. This is an English version of the second German edition of his "Die elektrischen öfen," brought up to date as far as possible by the inclusion of descriptions of two of the most recent and most successful electric steel furnaces used on the European continent, supplied by Dr. Borchers. Index.

**Boyd, L. comp.** The Irvines and their kin: a history of the Irvine family and their descendants; also short sketches of their kindred, the Carlises, McDowells, Johnstons, Maxwells, McElroys, etc.; from A.D. 373 to the present time; "a wonderful storehouse." Chic., R. R. Donnelly & Sons Co., 1908. 432 p. 8°, cl., \$5; hf. mor., \$10; leath., \$25.

**Bradford, C.** The angler's guide: a handbook of the haunts and habits of the popular game fishes, inland and marine; with their portraits and an alphabetical index of over 1400 local names; a record of the favorite

baits, rods and tackle of the expert angler; and a summary of the fishing resorts. Richmond Hill, N. Y., Nassau Press, [1908.] c. 31+155 p. nar. D. cl., \$1; pap., 50 c.

**Brooks, E:** Wonder stories from the Mabinogion. Phil., Penn Publishing Co., 1908. c. 20+338 p. il. pls. D. cl., \$1.25.

The thirteen stories of this book had their origin in Wales as early perhaps as the fifth or sixth century. They closely resemble the King Arthur legends, and picture tournaments and dragons, imprisoned maidens and rescuing knights-errant, etc.

**Bumpus, T: Francis.** The cathedrals and churches of northern Italy, their history and their architecture; together with much of interest concerning the bishops, rulers, and other personages identified with them. Bost., L. C. Page & Co., 1908. c. 493 p. pls. D. (Cathedral ser.) cl., \$2.50, boxed.

Planned on the same lines as other volumes of "The cathedral series." *Contents:* Introductory sketch of Italian church architecture; Verona; Vicenza; Padua; St. Marks', Venice, and Torcello; Ferrara and Bologna; Ravenna; Some Lombard cathedrals and churches—Modena, Parma, Piacenza, Cremona, Pavia; Milan—St. Ambrose and the cathedrals. A list of some of the most remarkable pictures and wall-paintings in the churches described or alluded to in this work. Bibliography (1 p.).

**Burton, R:** Three of a kind: the story of an old musician, a newsboy and a cocker dog; il. from drawings by Frank T. Merrill. Bost., Little, Brown & Co., 1908. c. 8+267 p. D. cl., \$1.50.

A story of the joys and sorrows of three unprosperous friends—an old German musician, a little boy from the streets whom he adopts, and a stray dog that adopts the man and the boy. The story is a tender, simple one, that appeals to readers young or old.

**Buxton, Ethel M. Wilmot.** Stories of Persian heroes. N. Y., Thomas Y. Crowell & Co., [1908.] c. '07. 13+327 p. pls. O. cl., \$1.50.

A collection of legends all concerned with the different kings of Persia, their battles and their victories, the trouble they got into from time to time, and their wonderful escapes from perils of every kind. But the real hero of the book is Rustem, a splendid sort of fellow, of gigantic strength, who always appear on the scene in time to rescue the king from disgrace and defeat just when matters seem quite hopeless.

**Cady, Rev. H. Emilie.** God a present help. N. Y., Roger Brothers, 1908. c. 117 p. D. cl., \$1.

Interprets the teachings of Jesus in a simple, helpful way, in nine chapters, entitled: Good tidings; of great joy; The will of God; Life more abundant; Christ in you; Faith; Giving and forgiving; Power in the name of Jesus Christ; Life a ministry; The life beyond.

**Camp, Walter.** The substitute: a football story. N. Y., Appleton, 1908. c. 7+338 p. il. D. cl., \$1.50.

The real story of an everyday boy coming down from a preparatory school and entering Yale. It is an athletic and, largely, a football story, but deals with all the actualities of college life.

**Channing, E:** A history of the United States. In 8 v. v. 2, A century of colonial history, 1660-1760. N. Y., Macmillan, 1908. 7+614 p. maps, 8°, cl., \*\$2.50 net.

**Children's classics.** Phil., Penn Publishing Co., 1908. c. il. D. flex. linen, ea., 15 c.; pap., ea., 10 c.

*Contents:* Aesop's fables; Aladdin and the wonderful lamp; Pilgrim's progress, Bunyan; Stories from Chaucer: Little Snow-white and other Grimm fairy tales; Wonder tales, Hawthorne; King Arthur and



the knights of the Round Table, Malory; Tales from the travels of Baron Munchausen, Raspe; Lady of the lake, Scott; Gulliver's travels, Swift.

**Children's dialogues and entertainments.** Phil., Penn Publishing Co., 1908. c. '94. D. bds., 40 c.; p&p., 25 c.

*Contents:* How to celebrate Thanksgiving and Christmas, Kellogg, ed.; Practical dialogues, Kellogg, ed.

**Children's speakers.** Phil., Penn Publishing Co., 1909, [1908.] c. '04. il. D. bds., ea., 25 c.; pap., ea., 15 c.

*Contents:* Little primary pieces, Griffin, comp.; Practical recitations, Kellogg, comp.

**Church, Rev. Alfred J:** The *Æneid* for boys and girls; told from Virgil in simple language; with twelve il. in color. N. Y., Macmillan, 1908. c. 9+300 p. D. cl., \$1.50. In line with the author's similar works: "The Iliad for boys and girls" and "The Odyssey for boys and girls."

**Clark, Rev. H: W.** The Christian method of ethics. N. Y. and Chic., Revell, 1908. 254 p. 12°, cl., \$1.25 net.

**Clevenger, Shobal Vail, M.D.** Fun in a doctor's life: numerous short stories and essays; adventures of an American Don Quixote, a pioneer fighter of boodlers and grafters who were robbing the sick and insane in hospitals; entertaining studies of human nature; an endeavor also to convert what is usually stupid, egotistical and uninteresting in an autobiography into short readable stories. Atlantic City, N. J., Evolution Publishing Co., 1908. 200 p. cl., \$1.

**Clough-Leighter, H.** Youth and spring; music by H. Clough-Leighter. Bost., Boston Music Co., (George Schirmer, Jr.,) [1908.] 23 p. F. pap., \$1.25 net.

*Contents:* The bells of youth, by Fiona Macleod; Morning, by Floyd D. Raze; Spring-joy, by Annie Willis McCullough.

**Cooper, Ja. Fenimore.** The pathfinder; or, the inland sea: a tale; with an introduction by Susan Fenimore Cooper. Bost., Houghton Mifflin Co., 1908. c. '76, '98. 39+517 p. D. (Cambridge classics.) cl., \$1.

**Cooper, Ja. Fenimore.** The pioneers; or, the sources of the Susquehanna: a descriptive tale; with an introduction by Susan Fenimore Cooper. Bost., Houghton Mifflin Co., 1908. c. '76, '98. 38+483 p. D. (Cambridge classics.) cl., \$1.

**Cooper, Ja. Fenimore.** The prairie: a tale; with an introd. by Susan Fenimore Cooper. Bost., Houghton Mifflin Co., 1908. c. '76, '98. 34+460 p. D. (Cambridge classics.) cl., \$1.

**Cottingham, Walter Horace.** Business success. N. Y., Dodge Publishing Co., 1908. c. 3+86 p. 12°, bds., \$75 c. net; leath., \$1.25 net.

**Creel, G:** Quatrains of Christ: preface by Julian Hawthorne. N. Y., Paul Elder & Co., [1908.] c. '07. 52 p. front. S. bds., \$75 c. net.

In the form of the Rubaiyat of Omar Khayyam, yet differing in spirit, the author gives in one hundred and two quatrains the simple and beautiful message the gospels have for the religious soul. It is daintily printed on antique paper with fancy borders.

**Curtis, Alice Turner.** Grandpa's little girls at school; il. by Wuanita Smith. Phil., Penn Publishing Co., 1908. c. 195 p. D. (Sunbeam ser. for young people.) cl., \$1.

A second book about the two little Newman girls—"Grandpa's little girls." At school they had lots of good times, played basket-ball, joined societies, enjoyed picnics and plays and made new friends.

**Cushing, J: J.** The law of success: for agents and tradesmen. N. J., Jenckes & Co., 1908. c. 100 p. 12°, cl., \$1.

**Dana, C: Loomis, M.D.** Text-book of nervous diseases and psychiatry; for the use of students and practitioners of medicine. 7th ed., completely revised. N. Y., William Wood & Co., 1908. 794 p. il. pls. 8°, cl., \$5 net; leath., \$6 net.

**Davis, Mrs. Mary Evelyn Moore.** The moons of Balbanca. Bost., Houghton Mifflin Co., 1908. c. 180 p. pls. D. cl., \$1.

The story of a year in the life of a group of children in the French quarter of New Orleans. The principal character is an imaginative boy, equally fond of Robin Hood tales and of Indian legends. It is he who devises emblems for the several months—the "moons" of the title—and suggests all sorts of ways for having good times.

**Day, Leigh Cross.** Borderland and the blue beyond. Akron, O., Saalfeld Pub. Co., 1908. c. no paging, obl. Q. bds., \$2.50.

The author-artist has used her camera, pen and brush to tell in verse and picture of that indefinable time when children "linger with reluctant feet" on the border of manhood and womanhood. Photographs of lads and lassies, together with bits of alluring landscape, make this book most original and artistic.

**Del Lungo, Isidore.** Women of Florence; tr. by Mary C. Steegmann; with preface by Dr. Guido Biagi. N. Y., Doubleday, Page & Co., 1908. 36+299 p. pls. O. cl., \$2.25 net.

The author, a distinguished Italian historian, unearthed a wealth of personal material of some of the famous women of the Renaissance, which makes this volume an unusually illuminating record of those times. The binding design is after a Cinquecento original and the title design has been adapted from an ancient manuscript in the British Museum. The book contains two colored plates and many reproductions in half-tone.

**De Monvel, Roger Boutet.** Beau Brummell and his times; with a chapter on dress and the dandies by Mary Craven. Phil., Lippincott, 1908. 199 p. pls. pors. O. cl., \$2.50 net.

The life of the "prince of the dandies" is rich in dramatic scenes, from the time of his first appearance at the English court as the favorite of the Prince of Wales (afterward George IV.) down to his miserable death in an asylum in France. The attitude of the author is throughout, on the whole, sympathetic. There is no unnecessary moralizing; the man is presented as he was, with his follies and defects, but with all that made his strange charm. A vivid picture is supplied of the brilliant, heartless and witty society under the Regent.

**Dennis, J: R., and others.** Comic dialogues. Phil., Penn Publishing Co., 1908. c. '01. 177 p. D. cl., 50 c.; pap., 30 c.

**Dickens, C:** The wisdom of Dickens; collected and arranged from his writings and letters by Temple Scott. N. Y., Mitchell Kennerley, 1908. c. 159 p. 12°, leath., \$1 net.

**Dickson, W. E. Carnegie, M.D.** The bone-marrow: a cytological study; forming an introduction to the normal and pathological histology of the tissue, more especially with



regard to blood formation, blood destruction, etc.; together with a short account of the reactions and degenerations of the issue in disease; with col. plates and microscopical photographs by R. Muir. N. Y., Longmans, Green & Co., 1908. 12+160 p. il. F. \*\$12 net.

Author is lecturer on pathological bacteriology and senior assistant to the professor of pathology in the University of Edinburgh. This volume represents the results of a portion of the work done during his tenure of the Crichton Research scholarship in pathology in the University of Edinburgh, to which university it was submitted as a thesis for the degree of M.D. and awarded a gold medal. Bibliography (5 p.). Index.

**Dondlinger, P:** Tracy. The book of wheat: an economic history and practical manual of the wheat industry. N. Y., Orange Judd Co., 1908. c. 11+369 p. il. 12°, cl., \*\$2 net. Bibliography (33 p.).

**Dorland, W:** Alexander Newman, M.D. The age of mental virility: an inquiry into the records of achievement of the world's chief workers and thinkers. N. Y., Century Co., 1908. c. 7+229 p. D. cl., \*\*\$1 net.

The author, who has published part of this work in *The Century*, treats authoritatively, yet readably, first with the mental activity of the young, then refutes the statement of Dr. Osler that the world's work has been done before the age of forty. Dr. Dorland dwells on what the world would have missed if such had been the case and considers the scene of mental activity lies between the ages of forty and sixty—and adds a valuable and interesting table of the records of four hundred famous men upon which his conclusions are based.

**Douglas, Ja.** Untechnical addresses on technical subjects. 2d ed., with additional addresses. N. Y., John Wiley & Sons, 1908. c. 5+164 p. 12°, cl., \$1.

*Contents:* The characteristics and conditions of the technical progress of the nineteenth century; The development of American mining and metallurgy, and the equipments of a training school; Wastes in mining and metallurgy; Some of the relations of railway transportation in the United States to mining and metallurgy; Secrecy in the arts.

**Dow, Arthur Wesley.** Theory and practice of teaching art. N. Y., Teachers' College, Columbia University, 1908. c. figs. 8°, cl., \$1.

**Draper, W:** Franklin. Recollections of a varied career; with 9 il. from photographs. Bost., Little, Brown & Co., 1908. c. 411 p. pls. O. \*\*\$3 net.

These memoirs give the history of a varied career in American public life. The author's experiences begin as a soldier in the Civil War, then lapsing into private life he becomes the head of perhaps one of the largest industrial establishments of Massachusetts. He then is elected for two terms to Congress, during the last Cleveland administration and when the problems preceding the Spanish war were absorbing McKinley's administration. During the Spanish war Gen. Draper was ambassador to Italy.

**Drummond, H:** The greatest thing in the world. N. Y., Thomas Y. Crowell & Co., [1908.] 32 p. D. (What is worth while ser.) leatherette, \*30 c. net.

**Ellis, E:** Sylvester. Fire, snow and water; or, life in the lone land; il. by L. R. Dougherty. Phil., John C. Winston Co., [1908.] c. 324 p. D. cl., \*75 c.

Two boys are the heroes of the incidents related, which are supposed to have occurred before 1870, when all of the Hudson Bay territory was transferred to the Dominion of Canada.

**Ellis, E:** Sylvester. Off the reservation; or, caught in an Apache raid; il. by Edwin J.

Prittie. Phil., John C. Winston Co., [1908.] c. 331 p. D. (Arizona ser.) cl., \*\$1.  
"Off the reservation," "Trailing Geronimo" and "The round up" are three stories for boys of the stirring events in the far west in 1885. The three volumes are boxed together.

**Ellis, E:** Sylvester. The phantom auto; il. by Louis R. Dougherty. Phil., John C. Winston Co., [1908.] c. 320 p. D. cl., \*75 c.

A story for boys, in which there are several amusing "auto" incidents.

**Ellis, E:** Sylvester. The round-up; or, Geronimo's last raid. Phil., John C. Winston Co., 1908. c. 347 p. pls. D. (Arizona ser.) cl., \*\$1.

**Ellis, E:** Sylvester. Trailing Geronimo; or, campaigning with Crook; il. by Edwin J. Prittie. Phil., John C. Winston Co., [1908.] c. 353 p. D. (Arizona ser.) cl., \*\$1.

**Ellis, Katharine Ruth.** The Wide Awake girls; il. from drawings by Sears Gallagher. Bost., Little, Brown & Co., 1908. c. 317 p. D. (Wide-awake girls ser.) cl., \*\$1.50.

The first volume of "The Wide Awake girls series," which begins with a letter in a magazine that brings Hannah Eldred into communication with girls living in Wisconsin, Oregon and Germany. Circumstances occur which take her to live with each of the three in turn. Accurate accounts follow of schoolgirl life in Germany, and of experiences in a western preparatory school, with glimpses of simple, refined home life.

**Fieberger, Gustave Jos.** A text-book on field fortification. 2d ed. N. Y., John Wiley & Sons, 1908. c. 13+174 p. maps, 8°, cl., \*\$2 net.

**Fitzgerald, D:** Bruce. The law of Christian healing. N. Y. and Chic., Revell, 1908. c. 144 p. 12°, cl., \*75 c. net.

**Fitzhugh, Percy Keese.** The galleon treasure. N. Y., Thomas Y. Crowell & Co., [1908.] c. 278 p. pls. D. (Crowell's young people ser.) cl., \*75 c.

A story of booty-laden ships and bloodthirsty pirates and of a certain half-grown lad who plays a gallant part in capturing the miscreants. The book includes a picture of Salem in colonial, witch-hunting days. Among the characters are Cotton Mather and Sir William Phipps.

**Flemming, L:** Andrew. Receipts and remedies; useful hints for everyone on health, beauty, clothing, food: the housewife's complete handbook. Phil., Penn Publishing Co., 1908. c. 295 p. S. (Popular handbooks.) cl., 50 c.

**Fowler, Bp. C:** H: Addresses on notable occasions; with an introd. by R. J. Cooke, D.D. Cin., Jennings & Graham, [1908.] c. 584 p. por. D. bds., \*\$1.50 net.

*Contents:* Problems of the twentieth century; The Bible and the public schools; Appeal for twenty millions; Wesleyanizing the world; Fraternal address to the Methodist Episcopal Church, South; Fraternal address to British Wesleyan Conference; The university; The first conference and early Methodism in Phila.; The greatness of Illinois; Two addresses on church extension at Camden, N. J., and Phila.; The physician seen from the standpoint of a layman; The seal of the covenant; dedicatory prayer at opening of Columbian Exposition, 1904; dedicatory prayer at opening of Pan-American Exposition, 1901.

**Fox, Frances Margaret.** Carlota: a story of the San Gabriel Mission; il. in col. by Ethelind Ridgway. Bost., L. C. Page &



Co., 1908. c. 9+179 p. D. (Roses of St. Elizabeth ser.) cl., \$1.

Laid in the days of the Spanish occupation before California became a part of the United States; the incidents cluster around the old San Gabriel Mission, which is to-day one of the most picturesque old churches in the country. The little Spanish heroine, Carlota, is an adorable child that all young readers will love. Miss Fox has been living in the neighborhood of the Mission for some time and has absorbed all its old legends.

**Frank, H:** The mastery of mind in the making of a man. N. Y., R. F. Fenno & Co., [1908.] c. 234 p. por. D. cl., \$1.

An analysis and exposition of the power of mind in body-building and the forming of personality. The subjects are treated from the point of view of advanced science and the new psychology. By the author of "The doom of dogma and the dawn of truth."

**Frye, Prosser Hall.** Literary reviews and criticisms. N. Y., Putnam, 1908. c. 8+312 p. D. cl., \*\*\$1.25 net.

Prof. Frye is of the University of Nebraska. The subjects of the papers, several of which have appeared in the *Evening Post*, the *Bookman* and the *Independent*, are: The Elizabethan sonnet; Balzac; George Sand; Zola; Jonathan Swift; Nature and Thomas Hardy; Hawthorne's supernaturalism; Dryden and the critical canons of the eighteenth century; Maupassant in English; Corneille, the neoclassic tragedy and the Greek; Anatole France; Saint-Beuve; Emerson and the modern reports.

**Gerhardt, G. F.** Steam power plant engineering. N. Y., John Wiley & Sons, 1908. 29+816 p. gs., cl., \*\*\$6 net.

**Gilbert, Sir W:** Schwenk. The Pinafore picture book: the story of "H. M. S. Pinafore"; il. by Alice B. Woodward. N. Y., Macmillan, 1908. 14+131 p. O. cl., \*\*\$2 net.

The author of the text of the famous English comic opera of "H. M. S. Pinafore" retells the story of the opera in prose, adding many embroideries to the original work, in a way to delight children and grown folk as well. The story includes many of the funny rhymes of the original and is illustrated by the illustrator of "The Peter Pan picture book."

**Gilbreth, Frank B.** Concrete system. N. Y., Engineering News Publishing Co., 1908. c. 182 p. il. plans, diagrs., fold. pls., tabs., obl. O. limp leath., \$5.

"This book is neither text-book nor treatise. It is a printed set of instructions from Mr. Gilbreth, a well-known building contractor, to his field-foremen in concrete construction; what it contains, what it omits, how it is arranged, are dictated wholly by this purpose."—*Publishers' preface*.

**Gill, A: Herman.** Gas and fuel analysis for engineers: a compend for those interested in the economical application of fuel. 5th ed., rev. N. Y., John Wiley & Sons, 1908. c. 7+117 p. 12°, cl., \$1.25.

**Gillie, R. C., D.D.** The kinsfolk and friends of Jesus. New ed. N. Y., Macmillan, 1908. 14+388 p. il. 12°, \*\*\$1.50 net.

**Godwin, Mrs. Mary Wollstonecraft.** The love letters of Mary Wollstonecraft to Gilbert Imlay; with a prefatory memoir by Roger Ingpen; il. with portraits. Phil., Lippincott, 1908. 32+177 p. S. cl., \*\*\$1 net.

These love letters first saw the light in the author's posthumous works, edited by her husband, William Godwin. They tell the story of her love for Imlay, an American, and its change to chill indifference under the influence of Imlay's neglect and final desertion. After that affair Mary Wollstonecraft became the wife of William Godwin, and it was their daughter who was the wife of Shelley.

**Goethe, Johann Wolfgang v.** Poems and prose from Wolfgang Goethe; il. by Hans Prinztz and Heinrich Comptoi. [N. Y., Frederick A. Stokes Co., 1908.] no paging, Q. bds., \*\*\$2.50 net, boxed.

A gift-book with twelve selections from Goethe, each illustrated in color and half-tone.

**Gordon, Elizabeth M.** The mighty hunter in Toyland; il. by C: Wylie. N. Y., Dodd, Mead & Co., 1908. c. no paging, obl. O. bds., \$1.

By the author of "Two Teddy bears in Toyland." The story in rhyme of a doll hunter in the country and the woods. The illustrations are made up of dolls and toy animals, etc.

**Gould, Elizabeth Lincoln.** Felicia; il. by Josephine Bruce. Phil., Penn Publishing Co., 1908. c. 192 p. pls. D. cl., \$1.

Felicia was the new minister's daughter. The good folks at Plackerry Hill expected her to be grown up, but to their great surprise she is only a girl of thirteen. The story tells how well she manages her father's house; also all about her wonderful parrot.

**Gray, Asa.** Gray's new manual of botany: handbook of the flowering plants and ferns of the central and northeastern United States and adjacent Canada; rearranged and extensively revised by B: Lincoln Robinson and Merritt Lydon Fernald. 7th ed. N. Y., American Book Co., [1908.] c. 926 p. il. O. cl., \$2.50.

"In bringing Dr. Asa Gray's well-known manual to date and into accord with modern views of classification and nomenclature, the present editors have found it necessary to rearrange it throughout, rewrite considerable portions, modify at least slightly nearly all the descriptions, and adopt certain principles of nomenclature (notably the one relating to the first specific name) somewhat at variance with Dr. Gray's practice. Although these changes have been numerous and, in some respects fundamental, it is believed that they are all in thorough accord with the liberal spirit of progress which characterized the author's own successive publications."—*Preface*. The first editor is professor of systematic botany in Harvard University, and the second is assistant professor.

**Green, Max, M.D.** The Jewish question and the key to its solution. Phil., George W. Jacobs & Co., 1908. c. 194 p. cl., \*\*75 c. net; pap., \*\*40 c. net.

Appendix: The quotations from rabbinical literature in the original (14 p.).

**Griffin, Grace Gardner, comp.** Writings on American history, 1906: a bibliography of books and articles on United States and Canadian history published during the year 1906, with some memoranda on other portions of America. N. Y., Macmillan, 1908. 16+186 p. O. cl., \*\*\$2.50 net.

The plan of the volume for 1903 has been closely followed, except that a greater attempt has been made to list exhaustively the material relating to British America and that no attempt has been made to include a selection of the titles of writings published in the regions lying south of the continental United States and in the Pacific Islands. After the volume for 1903 the Carnegie Institution declined to continue the work and the volumes for 1904 and 1905 were not published separately. There is now a guarantee fund to 1911 inclusive.

**Hadden, J. Cuthbert.** The operas of Wagner; their plots, music and history; 24 plates in colour from drawings by Byam Shaw. N. Y., Frederick A. Stokes Co., [1908.] 8+246 p. O. cl., \$2.25.

The author has written a book especially for the musical amateur, and has avoided technicalities as far as possible in giving a clear understanding of the operas, their histories, the original sources of



their texts—everything in fact which is likely to heighten the listener's interest. Though each of the music-dramas save "Parsifal" has appeared in a separate volume all repetition possible has been avoided.

**Hamilton, S:** Key to Hamilton's arithmetics; intermediate, school, elementary, and complete. N. Y., American Book Co., [1908.] c. 256 p. tabs., D. cl., 80 c.

**Hare, Thomas Truxtun.** A sophomore half-back; il. by Ralph L. Boyer. Phil., Penn Publishing Co., 1908. c. 343 p. D. (College athletic ser.) cl., \$1.25.

The second of a series by a well known college athlete. Bob Walters, a sophomore, is prominent in athletics and all other interesting features of college life. An escapade he has with a friend causes heavy damage, but they earn the money, pay the bill and learn a valuable lesson.

**Harker, Ray Clarkson.** Christian science. Cin., Jennings & Graham, [1908.] c. 60 p. D. cl., \*50 c. net.

This book is a concise dispassionate statement of what Christian Science really is; what it has done, and what it can do. The author is wholly acquainted with his subject.

**Harper, Olive.** The opium smugglers of Frisco. N. Y., J. S. Ogilvie Publishing Co., 1908. 125 p. il. 12°, pap., 25 c.

**Hawkins, Anthony Hope,** ["Anthony Hope," pseud.] The great Miss Driver. N. Y., McClure Co., 1908. c. 6+420 p. pls. D. cl., \$1.50.

English "country" life forms the background to this story of the "great" Miss Driver, a wealthy, witty, though somewhat erratic young woman, who suddenly makes her appearance in the midst of the very select society of an English country village named Breygate. She becomes, after a time, engaged to a local lord—Lord Fillingford—the date of her marriage is set and all preparations being made when she mysteriously disappears—nothing being heard of her for many months afterward. What happened on her return—for return she eventually did—must be left to the reader to discover.

**Hawthorne, Nathaniel.** A wonder book; decorations and il. by Lucy Fitch Perkins. N. Y., Frederick A. Stokes Co., [1908.] c. 12+125 p. Q. (Dandelion classics for children.) cl., \$1.50.

**Haymes, Rob., and Rose, Dorothy.** Little Miss Quixote: a story for girls; with 8 il. by H. R. Millar. N. Y., Longmans, Green & Co., 1908. 9+242 p. pls. D. cl., \$1.50.

The little heroine, left an orphan at an early age, is brought up by two hard-hearted old spinster step-sisters, who always find fault with her and constantly recall her dependence on them in a most cruel manner. The child is imaginative and imbibes from old books of her young mother many odd fancies of knights and fairies' evil spirits, etc., which she applies to her wicked step-sisters and other bad people who she believes have been enchanted. The book opens with her young mother's love story, and the acts of her father's cruel uncle which broke her mother's heart. The little heroine finally conquers this "enchanted" great-uncle.

**Herford, Oliver, and Clay, J:** Cecil, comps. Cupid's almanac and guide to hearticulture, for this year and next. Bost., Houghton Mifflin Co., [1908.] c. 58 p. il. nar. O. bds., \*\*90 c. net.

The many flowers and plants here pictured and described, while familiar to all "Hearticulturists," have never before been properly catalogued—for instance, the Proposal plant, the Poker plant, Corey cornia, Spagettmenot, etc. There is besides a page of expert suggestions and advice for each month of the year which will be of the greatest help to

all apprentices in "Hearticulture." The almanac is dedicated "To lovers and lovers of lovers," especially at Christmas. The illustrations include twelve full-page pictures in color by Mr. Herford and an equal number by Mr. Clay, besides numerous smaller sketches by each artist.

**Holman, H.** Pestalozzi: an account of his life and work; with 4 il. and diagrams in the text. N. Y., Longmans, Green & Co., 1908. 8+318 p. D. cl., \$1.10 net.

Author, formerly professor of education in the University College of Wales, Aberystwyth. "The aim of the present account of the life and work of Pestalozzi is to provide students, and teachers who still study, with the material for a thoughtful survey of the principles and practices of one of the greatest of the world's pioneer educators and educationists. Every effort has been made to set forth as clearly as possible what Pestalozzi thought, wrote and did, and not to expound what the writer of this book thinks of what Pestalozzi thought, and wrote, and did."—Preface. Some books for reference and suggestions for further reading (1 p.).

**Horner, Rev. Joseph.** Gospels of Matthew and Luke: a vindication of their agreement and accuracy as to certain dates and order of events; also a tentative theory of the baptism for the dead. Pittsburgh, Pa., Rev. J. Horner, 524 Pennsylvania Ave., 1908. c. '07. 68 p. D. 60 c.; pap., 40 c.

**Hubbard, W:** Lines, ed. The American history and encyclopedic of music. In 10 v. Toledo, O., Squire-Cooley Co., 1908. ea., \$3.50; \$4.50; \$6.

**Huntington, E. V., comp.** Four place table of logarithms and trigonometric functions. Unabridged ed. Cambridge, Mass., Harvard Co-operative Society, 1908. 8°, flex. cl., 60 c.

**Hurlbut, Jesse Lyman, D.D., ed.** Hurlbut's handy Bible encyclopedia; under one alphabetical arrangement; prepared in simple language; profusely illustrated. Phil., John C. Winston Co., [1908.] c. 4+390 p. pls. plans, maps, limp leath., \$3.

**Hurlbut, Jesse Lyman, D.D., ed.** The lives of our presidents; every child can read. Phil., John C. Winston Co., [1908.] c. 11+282 p. pors. D. (Every child's lib.) cl., 75 c. Biographies of all our Presidents, from Washington to Roosevelt inclusive.

**Hurlbut, Jesse Lyman, D.D., ed.** Stories of great Americans; every child can read. Phil., John C. Winston Co., [1908.] c. 251 p. front. D. (Every child's lib.) cl., 75 c. Deals with the early life of thirteen famous Americans, including Washington, Paul Jones, Franklin, Patrick Henry, Robert Fulton, Lincoln, Grant, Lee, Edison, McKinley, Roosevelt and others.

**Hurlbut, Jesse Lyman, D.D., ed.** Sunday half hours with great preachers; the greatest sermons by the greatest preachers of the Christian faith in all ages; a sermon for every Sunday in the year. Phil., John C. Winston Co., [1908.] c. '07. 16+17-681 p. il. pls. nors. O. cl., \$1.50.

Sermons by great preachers, from John Chrysostom to Newell D. Hillis, successor to Henry Ward Beecher.

**Hurlbut, Jesse Lyman, D.D., ed.** The story of Jesus and the early church; every child can read. Phil., John C. Winston Co., [1908.] c. 10+316 p. il. D. (Every child's lib.) cl., 75 c.

The life of Christ is here told in simple language



for children's reading. At the beginning of each story the chapters and verses are given from which the story is taken.

**Hutchinson, Rob., M.D.** Applied physiology: a handbook for students of medicine. N. Y., Longmans, Green & Co., 1908. 12+298 p. D. cl., \*\$2 net.

Author is demonstrator of physiology, London Hospital Medical College, and author of "Food and the principles of dietetics," etc. He says in his preface: "In the present book—the first, so far as the writer knows, of its kind—an attempt has been made to apply physiology to medicine in the same way as anatomy has long been applied to surgery. Seeing that it is not intended to be a substitute for physiological text-books, but merely a companion to them, all descriptions of methods have been omitted and only the facts of physiology dealt with, chief emphasis being laid upon those which have a direct bearing upon clinical work."

**Hutton, Frederic Remsen.** The mechanical engineering of steam power plants. 3d ed., rewritten. N. Y., John Wiley & Sons, 1908. c. '97, '06. 41+825 p. 8°, cl., \$5.

**Illinois State Historical Library.** Collections of the Illinois State Historical Library. v. 3; Lincoln ser., v. 1, The Lincoln-Douglas debates of 1858; ed., with introd. and notes, by Edwin Erle Sparks. Springfield, Ill., Illinois State Historical Library, 1908. c. 11+627 p. il. pors. facsim., O. cl. (Not for sale.)

**Jackson, Abraham Valentine Williams.** Philology: a lecture delivered at Columbia University in the series on science, philosophy and art, April 1, 1908. Columbia University Press, 1908. 30 p. O. 25 c.

**Jackson, Mrs. Gabrielle Emilie Snow.** Wee Winkles at the mountains; il. by Rachel Robinson. N. Y., Harper, 1908. c. 138 p. O. cl., †\$1.25.

By the author of "Wee Winkles and her friends." Jolly Wee Winkles is almost seven years old in this story and her brother Wideawake is ten. They go to a woody camp on the edge of a blue lake, taking with them all their pet animals, and have no end of fun.

**Jefferson, Eugénie Paul.** The Right-Motive Club. Wash., D. C., Washington Book and Art Shop, 1908. c. 76 p. 12°, cl., \*\$1 net; with hand-illuminated initials, \*\$2 net.

**Johnson, W.; Woolsey.** An elementary treatise on the differential calculus. N. Y., John Wiley & Sons, 1908. c. 10. 191 p. figs. cl., \$1.50.

**Johnston, Mrs. Annie Fellows.** The rescue of the Princess Winsome: a fairy play for old and young. Bost., L. C. Page & Co., 1908. c. '02. 74 p. S. front. (Johnston jewel ser.) cl., 50 c.; bds., 35 c.

Reprinted from "The little Colonel series"; uniform with "In the desert of waiting," etc.

**Johnston, C.; Haven Ladd.** Famous cavalry leaders; through the ages with the heroes of sabre, spur, and saddle; with faithful accounts of their forced marches, dashing raids, and glorious charges. Bost., L. C. Page & Co., 1908. c. 393 p. pls. pors. O. cl., \$1.50.

Contents: Attila; Saladin; Genghis Khan; Chevalier Bayard; Count Pappenheim; Gustavus Adolphus; Prince Rupert; Old Father Zethen; Frederick William baron von Seydlitz; Francis Marion; Marshal Ney; Joachim Murat; Jeb Stuart; Phil Sheridan; George Armstrong Custer.

**Johnston, Mary.** Lewis Rand; with il. by F. C. Yohn. Bost., Houghton Mifflin Co., 1908. c. 8+510 p. pls. O. cl., †\$1.50.

The first novel from the pen of Miss Johnston in the last four years. It is a romance of the days of Thomas Jefferson; the plot centers about the Napoleonic character of Lewis Rand, a leading Virginia lawyer, who becomes one of the great men of his party and time. He is a self-made man of the people, and when he confesses his love for Jacqueline Churchill, whose two aristocratic uncles are uncompromising Federalists, the result is quite dramatic. Jefferson and Aaron Burr appear in the story. There is a rich background of the suave old Virginia life.

**Jones, Arthur Gordon.** Amazing adventures of an inventor; being a partial account of the life of Alfred Ingleson, Esq., the American nonpareil; embracing sketches of his daring exploits under divers exciting circumstances, together with anecdotes of his public and private life from the commencement of his career till the sad catastrophe of the "enchanted horse," containing also a short account of the West Point episode; comp. and collated from authentic sources with footnotes. Phil., John C. Winston Co., 1908. c. 444 p. D. cl., †\$1.50.

**Josaphare, Lionel.** The sovereign in the street, and other poems. San Francisco, A. M. Robertson, 1907, [1908.] c. 7-31 p. 16°, cl., 50 c.

**Josselyn, Alice Amanda.** Thoughts of a thinker; or, science and health under the limelight. N. Y., Fowler & Wells Co., 1908. c. 67 p. 12°, \*75 c. net.

**Kaler, Ja. Otis, ["James Otis," pseud.]** Two stowaways aboard the Ellen Maria. N. Y., Thomas Y. Crowell & Co., [1908.] c. '07. 232 p. pls. D. (Crowell's young people ser.) cl., 75 c.

A tale of the Maine coast and the fishing banks, which gives realistic life aboard a fishing schooner as experienced by two stowaways.

**Kellogg, Alice Maude, ed.** Fancy drills and marches: fifty-three new fancy drills, marches, motion songs, action pieces, for Arbor day, Christmas day, Memorial day, closing day and patriotic occasions. Phil., Penn Publishing Co., 1908. c. '95. 186 p. il. D. cl., 50 c.; pap., 30 c.

**Kellogg, Alice Maude, ed.** Spring and summer school celebrations: exercises, recitations, pantomimes, tableaux, drills, songs, for Easter, Arbor day, Memorial day, May day, Fourth of July, and closing day. Phil., Penn Publishing Co., 1908. c. '95. 208 p. D. cl., 50 c.; pap., 30 c.

**Kellogg, Amos Markham, comp.** Special day exercises: special programs for school celebrations. Phil., Penn Publishing Co., 1908. c. '03. 184 p. il. D. cl., 50 c.; pap., 30 c.

**Kemble, Dunston.** The teaching of the holy scriptures; for young people's classes in all Evangelical churches: an outline study. Phil., American Sunday School Union, 1908. c. 186 S. cl., \*40 c. net.

Designed to present a comprehensive summary of Bible teaching from an evangelical standpoint, free from denominational bias. It is a "Pastor's manual for young Christians," and is presented as a supplement to the unsystematic instruction imparted in Sunday-schools.



**Kennedy, Sara Beaumont.** Told in a little boy's pocket; drawings by Ada Budell. N. Y., Moffat, Yard & Co., 1908. c. 129 p. D. cl., \$1.75 c.

The heterogeneous articles which every small boy treasures in his pocket: the rusty nail, the bit of string, the marble, the pencil, etc., all become endowed with life in this story. Each in turn tells the other his life story, and in the telling conveys with fun and adventure a great deal of valuable information.

**King, H: Churchill.** The seeming unreality of the spiritual life; the Nathaniel William Taylor lectures for 1907, given before the Divinity School of Yale University. N. Y., Macmillan, 1908. c. 8+256 p. D. cl., \*\*\$1.50 net.

Author is president of Oberlin College. He says: "This book aims to face, as straightforwardly as may be, the problem implied in its title. It seeks to speak directly, as frankly and simply as possible, and yet with some adequacy, to the fundamental religious need of men—to the need of all who cherish ideals of any kind." It is divided into two parts—"The cause of the seeming unreality" and "The way into reality."

**Kingsley, Rev. C:** The heroes; or, Greek fairy tales for my children. N. Y., Frederick A. Stokes Co., [1908.] 14+156 p. il. T. (Books for the young.) cl., 50 c.

**Kingsley, Mrs. Florence Morse.** And so they were married; with il. by W. B. King. N. Y., Dodd, Mead & Co., 1908. c. 148 p. front. S. cl., \$1.

The story of a young couple who started their married life with the wrong idea, chiefly owing to the bad advice given them by a dear friend. How they got into debt and how things were finally happily adjusted is the theme of a pretty story.

**La Motte Fouqué, Friedrich Heinrich Karl, Freiherr de.** Undine: a romance; tr. from the German by G. P. Upton; with 6 illustrations. Chic., A. C. McClurg & Co., 1908. c. 139 p. S. (Life stories for young people.) cl., \*60 c. net.

**Lanier, Sidney.** Poem outlines. N. Y., Scribner, 1908. c. 7+120 p. D. cl., \*\*\$1 net.

Fragments and outlines of poems left by Sidney Lanier which have never before been published in any form. Some are mere flashes of simile in unrhymed couplets, others are definite rounded outlines instinct with the beauty of idea but not yet hewn to the line of perfect form; one, at least, is the beginning of quite a long narrative in verse. They have been selected from his papers as containing something worthy of presentation. Introduced with a note signed H. W. L., under which initials all will recognize the poet's son.

**Le Blond, Mrs. Aubrey.** Mountaineering in the land of the midnight sun; with 71 il. and map. Phil., Lippincott, 1908. 12+304 p. O. cl., \*\*\$3.50 net.

The author, president of the Lyceum Alpine Club of London, gives an account of her original exploration in Arctic Norway and ascent of many hitherto unknown peaks, finding the conditions unlike those in Switzerland. There are descriptions of the beautiful passes, fiords and northern lights, with chapters devoted to camp life, travelling methods, and the social life of the Norwegian Laplanders. The many illustrations are from exceptionally beautiful photographs taken by the author.

**Lee, Edwin.** A text-book of experimental chemistry, (with descriptive notes,) for students of general inorganic chemistry; with 57 illustrations. Phil., P. Blakiston's Son & Co., 1908. c. 20+17-433 p. il. tabs., O. cl., \*\*\$1.50 net.

Author is professor of chemistry in Allegheny College. Reference books (3 p.).

**Lee, Rev. Frank T.** Sidelights on the Bible. Phil., John C. Winston Co., [1908.] c. 6+239 p. il. O. cl., \*\*\$1 net.

By the author of "Bible study popularized." The present work presents a large amount of information on the geography, customs and history of Bible lands and people; designed for the use of Sunday-school teachers, scholars and other students of the Bible.

**Lefferts, Sara Tawney.** The Christmas letter. N. Y., Cupples & Leon Co., 1908. 88 p. il. 4°. (One family ser.) pap., 60 c.

**Leigh, Florence.** Mac; his book: the story of a Scotch terrier. N. Y., Frederick A. Stokes Co., [1908.] 42 p. il. Q. cl., \$1.50.

**Lemaître, Jules.** Contes extraits de Myrrha; ed., with notes and vocabulary, by E. Rivillé-Rensch. Bost., Heath, 1908. c. 4+110 p. por. S. (Heath's modern language ser.) cl., 30 c.

Editor is instructor in French, Mount Holyoke College.

**Lewis, W: Draper, ed.** Great American lawyers; the lives and influence of judges and lawyers who have acquired permanent national reputation and have developed the jurisprudence of the United States: a history of the legal profession in America. In 8 v. v. 1. Phil., John C. Winston Co., 1907, [1908.] c. 36+472 p. por. University ed., O. buckram. (Add. pubs. for price.)

"The aim of this work is not to present a mere collection of biographical sketches of great American judges and lawyers of the past, but to give a history of the development of legal institutions and an insight into social and political conditions existing in different parts of the country at practically every period of our colonial and natural progress." Preface. V. 1 contains biographies of ninety-six leading members of the bar written by prominent lawyers.

**Logan, W: N.** Clays of Mississippi. pt. 1, Brick clays and clay industry of northern Mississippi. [Nashville, Tenn., Brandon Printing Co., 1908.] 255 p. pls. fold. map. O. (Mississippi State Geological Survey bull.) pap. (Add. pub. for price.)

**Longfellow, H: Wadsworth.** The children's Longfellow. Bost., Houghton Mifflin Co., 1908. c. 9+334 p. pls. O. cl., \$3, boxed.

An illustrated gift-book for young people. Contains more than eighty poems that have always been favorites with youthful readers; with three exceptions, each poem is reprinted in its entirety. In the case of Evangeline, Hiawatha and Miles Standish it has been necessary to make a selection of one or two complete divisions from each. The volume has eight charming full-page illustrations in color by popular artists, decorated title-page, sub-titles and headings in color and a pictorial cover.

**Lyman, Elmer Adelbert.** Plane and solid geometry. N. Y., American Book Co., [1908.] c. 340 p. figs. D. cl., \$1.25

Author is professor of mathematics in the Michigan State Normal College, Ypsilanti, Michigan.

**McBain, Howard Lee, and Hill, I: W:** How we are governed in Alabama and the nation. Richmond, Va., Bell Book and Stationery Co., 1908. c. 256 p. il. 12°, cl., 65 c.

**MacDougall, Duncan and August, eds.** The bond of music: an anthology. N. Y., Frederick A. Stokes Co., [1908.] 12+179 p. front. D. cl., \$1.25; lambskin, \$2.

This anthology contains quotations not only from



poets and thinkers who have loved music, but from musicians and musical critics, giving their impressions upon hearing great compositions. Many long passages and whole poems are included. There are end papers in color, and a photogravure frontispiece of Raphael's St. Cecilia.

**McIntyre, J. T.** The street singer; il. by J. C. Claghorn. Phil., Penn Publishing Co., 1908. c. 356 p. il. D. cl., \$1.25.

"Chub" Foster supports himself and a younger "street boy" by his voice, and helps restore the latter to a wealthy family. "Chub" is self-reliant and shrewd and knows how to keep a promise.

**McMahon, Helen A., Marie M. and Anna M.** The rhyme and story primer. Bost., Heath, 1908. c. 9+116 p. il. D. cl., 30 c.

The object of this primer is to make the child's first experience with school books pleasant as well as profitable. To attain this end certain nursery rhymes and poems have been chosen, because of their sentiment, their simplicity and their interest for the child, and from these is developed a vocabulary for a large number of reading lessons.

**McManus, Blanche, [Mrs. M. F. Mansfield.]** Our little Egyptian cousin; il. by the author. Bost., L. C. Page & Co., 1908. c. 7+131 p. map, D. (Little cousin ser.) cl., 60 c.

Gives in story form, suitable for the reading of boys and girls, an account of the history, manners and customs of Egypt.

**McNeil, Everett.** The boy forty-niners; or, across the plains and mountains to the gold-mines of California in a prairie-schooner; il. by Howard Heath and Adolph Treidler. N. Y., McClure Co., 1908. c. 12+433 p. D. cl., \$1.50.

This book is the first of a series of three, which, when completed, will deal with the adventures of two Ohio boys in search of a fortune in the romantic days of '49, when gold was first discovered in California. This first book narrates their trip down the Ohio, up the Mississippi and Missouri, across the plains in a prairie-schooner to the point where they come in sight of their promised land.

**Madison, Mrs. Lucy Foster.** Peggy Owen: a story for girls; il. by Clyde O. Deland. Phil., Penn Publishing Co., 1908. c. 456 p. D. cl., \$1.25.

The adventures of a Quaker maiden in Philadelphia during the Revolution. She lives opposite the State House and Liberty Bell. Washington, Franklin, Robert Morris and Betsy Ross figure in the story, which also pictures the conflict between conscience and patriotism that many of the Quakers of the period went through.

**Mahin (The)** advertising data book: a list of the representative publications, their circulation, rates, etc.; population, street car and bill posting facilities of the important cities and towns in the United States and Canada; with other important and authoritative data on advertising and selling problems. Chic., Mahin Advertising Co., [1908.] c. 556 p. 24°, leath., \$2.

**Malone, Paul Bernard.** A West Point cadet; il. by F. A. Carter. Phil., Penn Publishing Co., 1908. c. 6+7-419 p. D. (West Point ser.) cl., \$1.25.

Records the last years at West Point of Cadet Douglas Atwell; he again wins football honors, and is prominent in the movement to abolish hazing. A rival makes an accusation against him of dishonorable conduct, which he unfortunately cannot disprove and which he struggles with for two years, but in the end being entirely exonerated.

**Manchester, Arthur L.** Twelve lessons in the fundamentals of voice production. Bost.,

Oliver Ditson Co., [1908.] c. 92 p. il. O. (Music students' lib.) cl., \$1.

Author is director of music and professor of voice culture at Converse College. This series of lessons first appeared in *The Musician*; it has been revised for its present form. The book is not intended to be a treatise on singing, nor does it profess to be an exhaustive treatment of tone production. It deals only with the fundamentals, the basis on which all more advanced work must rest.

**Marquis, Albert Nelson, ed.** The book of Detroiters: a biographical dictionary of leading living men of the city of Detroit. Chic., A. N. Marquis & Co., 1908. c. 5-499 p. O. cl., \$10.

"The book of Detroiters" is the result of a conscientious effort to collect into a single volume of handy dimensions, condensed, accurate, authentic life-sketches of the men who have attained places of distinctive creditability in the city of Detroit.

**Marriott, Crittenden.** Uncle Sam's business, told to young Americans. N. Y., Harper, 1908. c. 12+321 p. D. cl., \$1.25.

Designed to wake young minds to a consciousness of the government's services for the people, including land draining, mail and bank business, pure food tests, forest protection, etc. The author has arranged his chapters to show, first, "Uncle Sam as a ruler"—law-maker, ambassador, soldier, etc.; next, as "Captain of industry"—selling lands, distributing public money, etc.; and, finally, as "Public servant"—farmer or weatherman, as the case may be. An important book from every point of view.

**Martin, Mrs. Helen Reimensnyder.** The revolt of Anne Royle. N. Y., Century Co., 1908. c. 387 p. D. cl., \$1.50.

Now, for the first time, the author of "Tillie, a Mennonite maid" has departed from the field of her earlier work as a delineator of the Pennsylvania Dutch to write a love-story of people of Pennsylvania, but not of any sect or religion. There is a winsome little heroine, who is ruled with a rod of iron by her brilliant father, whose tragic story is a mystery for many chapters. Anne's "revolt" ends beautifully for her and a man most worthy of her love.

**Miller, C. C., M.D.** The cure of rupture by paraffin injections; comprising a description of a method of treatment destined to occupy an important place as a cure for rupture, owing to the extreme simplicity of the technic and its advantages from an economic standpoint. Chic., Charles C. Miller, 70 State St., 1908. c. 82 p. D. cl., \$1.

**Milne, W. Ja.** Standard algebra. N. Y., American Book Co., [1908.] c. 464 p. il. D. cl., \$1.

The author is president of New York State Normal College, Albany, N. Y. This work has been written to meet the requirements of colleges and universities for general admission and of the course outlined by the Regents of the State of New York for both elementary and intermediate algebra.

**Moncrieff, Ascott Rob. Hope.** ["Ascott Rob. Hope," pseud.] Isle of Wight; painted by A. Heaton Cooper. N. Y., Macmillan, 1908. 8+176 p. map, 8°, (Color books.) cl., \$2.50 net.

**Moore, Mrs. N. Hudson.** Delftware Dutch and English; with 58 half-tone engravings from photographs. N. Y., Frederick A. Stokes Co., [1908.] c. 78 p. pls. O. (Collector's handbooks.) cl., \$1 net.

This book is the first in a series of especial interest to collectors. The author is an authority on Dutch and English ware of this name. There are comments on all the reproductions of rare pieces, with a list of the 136 Delft potters and facsimiles of their marks. The English makes without marks are also described.



**Morrison, C. E.** Highway engineering. N. Y., John Wiley & Sons, 1908. c. 5+315 p. figs. 8°, cl., \$2.50.

**Mundy, W. Nelson, M.D.** The eclectic practice in diseases of children for students and practitioners. 2d ed., rev., rewritten and enl. Cin., Scudder Bros. Co., 1908. c. '02. 512 p. il. pls. diags., O. cl., \$3.

Author, formerly professor of physical diagnosis, hygiene and diseases of children in the Eclectic Medical Institute, Cincinnati. The necessity for a new edition of this work gave the opportunity for a thorough revision of it. The chapter on "Infantile therapeutics" has been omitted, the author feeling there is an abundant literature on therapeutics to be had. Several new sections have been added and much of the work practically rewritten. Some conditions, not considered in the first edition, have now been given attention, and illustrations have been added to make the text more clear.

**New Mexico [Territory.] Cattle Sanitary Board.** Brand book of the territory of New Mexico; showing all the brands on cattle, horses, mules and asses, re-recorded under the provisions of the act, approved February 16th, 1899, and other brands recorded since May 1st, 1899, up to December 31st, 1906. East Las Vegas, N. M., Cattle Sanitary Board, [1908.] 536+109 p. O. cl., \$1.50.

**Nicholson, Meredith.** The little brown jug at Kildare; with il. by Ja. Montgomery Flagg. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 422 p. pls. D. cl., \$1.50.

A very rich young man who has exhausted the world as playground sees a face in a standing train that interests him. He determines to follow it. On a train someone hands him two brown jugs. One is filled with buttermilk and he throws it back. The other contains a threat for the governor of North Carolina. The young hero proceeds to the State government and finds the girl he seeks acting governor for her father. She makes him her private secretary and a good story follows, full of absurdities. By the author of "The circular staircase."

**Nixon-Roulet, Mary F.** Our little Australian cousin; il. by Diantha W. Horne. Bost., L. C. Page & Co., 1908. c. 5+131 p. D. (Little cousin ser.) cl., 60 c.

Through the story of a family that comes from Scotland to settle in Australia young readers may learn the history of the past and present of this vast English colony. The chief characters are a girl eight years old and a boy of twelve.

**Nixon-Roulet, Mary F.** Our little Grecian cousin; il. by Diantha W. Horne. Bost., L. C. Page & Co., 1908. c. 141 p. D. (Little cousin ser.) cl., 60 c.

In line with the previous issues of the series; gives a history in story form of ancient and modern Greece.

**Norwell, Alexandra.** Elementary applied mechanics (statics): introducing the unitary system. N. Y., Longmans, Green & Co., 1908. 13+242 p. il. diags., cl., 90 c.

Author is principal of Greenock Technical School and Watt Memorial Engineering and Navigation College, Greenock, England. The work contains the substance of his notes on the statics part of applied mechanics as taught to young engineering students in evening classes during the past eighteen years.

**Olmsted, Millicent.** The land of Never Was: being the adventures of Great-A. Little-A and Bouncing-B; text by Millicent Olmsted; pictures by Elenore Plaisted Abbott and Helen Alden Knipe. Phil., George W. Jacobs & Co., [1908.] c. 148 p. O. cl., \$1.

A little girl and two small boys—triplets—one

night determine to ask the fairies the way to Mother Goose Land. They carry out their intentions and find a big shoe at their disposal, which they enter, finding themselves in a short time landed on the moon. Delightful adventures follow, in which the most familiar of the Mother Goose characters take part.

**Olmstead, Rev. W. B., and Warner, Rev. D. S., eds.** Arnold's practical Sabbath-school commentary on the International lessons, 1909. N. Y. and Chic., Revell, 1908. c. 233 p. 8°, cl., \*50 c. net.

**Oman, C. W. Chadwick.** A history of the Peninsular war. v. 3, Sept., 1809-Dec., 1810; Oceaña, Cadiz, Bussaco, Torres Vedras; with maps and illustrations. [N. Y., Oxford University Press, (Amer. Branch.) [1908.] 12+568 p. 8°, cl., \*\$4.75 net.

Volume one appeared in 1902, and volume two in 1903. See American catalogue, 1900-1905, v. 2.

**Parker, W. B., ed.** Psychotherapy: a course of reading in sound medicine, sound psychology and sound religion. N. Y., Centre Publishing Co., 1908. c. 80 p. il. 8°, (A course of reading.) pap. (Add. pubs. for price.)

**Peabody Academy of Science.** The whaling industry: exhibition of objects illustrating the whaling industry and the natural history of whales; list of Essex County whaling vessels; list of pictures of whaling vessels in the marine room; list of log-books of whaling vessels in the library of the Essex Institute list of books on whales and whaling in the Salem Public Library. [Salem, Mass., Salem Public Library, 1908.] 10 p. pls. 8°, cl., gratis.

**Peple, E. H.:** The spitfire; il. by Howard Chandler Christy and J. V. McFall. N. Y., Moffat, Yard & Co., 1908. 346 p. D. cl., \$1.50.

The "Spitfire" is a ship and also the pet name of the owner's daughter, as good a sailor as her irascible father. The latter is accused of cheating the custom house and trading in valuable jewels. One day two strangers come on board showing letters that they shall have charge of the ship. The daughter submits. Then ensues an adventurous voyage and an ending, warning against faith in circumstantial evidence.

**Perry, Frances M.** A punctuation primer; with notes on the preparation of manuscript. N. Y., American Book Co., [1908.] c. 103 p. S. cl., 30 c.

Author is associate professor of rhetoric and composition in Wellesley College. The distinctive feature of this manual is that it takes grammatical structure rather than punctuation marks as the basis for generalization and division. This makes it possible to comprehend, by a few easily understood and easily remembered rules, all that it is essential to know about punctuation. Besides punctuation, there are chapters on: Paragraph division; Quotations; Capitalization; Proper names; Compound words; Authorities and bibliographies, etc.

**Pier, Arthur Stanwood.** The new boy: a story of St. Timothy. Bost., Houghton Mifflin Co., 1908. c. 273 p. pls. D. cl., \$1.50.

By the author of "Harding of St. Timothy's," etc. The young hero comes from the West, bringing an element that is entirely his own, as he has been taught by his father in a somewhat unorthodox but thoroughly effective way. He wins his way in athletics and is no less successful in gaining the friendship of the other boys and the approval of his teachers.



**Pirani, Eugenio.** High school of piano-playing, (*Die hochschule des klavierspiels*.) pt. 1, Exercises and fifteen concert-études covering all branches of technique; pt. 2, Selected passages from the classics and from the author's works. N. Y., G. Schirmer, [1908.] 126 p. F. limp cl., \*\$2 net.

**Pontifical services**, v. 4; il. from woodcuts of the 16th century; with descriptive notes by Athelstan Riley; pr. for members of the Alcuin Club for 1904. N. Y., Longmans, Green & Co., 1908. 7+149 p. Q. (Alcuin Club collections.) bds., \*\$6 net.

**Price, W. T.** The analysis of play construction and dramatic principle. N. Y., W. T. Price, [1908.] c. 6+415 p. O. cl., \*\$5.

This book is designed as a text-book of systematic instruction in the art of playwriting. It discusses and formulates dramatic principle anew and brings the study down to the methods used in the workshop of the practical dramatist. In the opening chapter it is contended that by no possibility can any human being be born a playwright—with a knowledge of the technique of the art, which must be learned. By the author of "The technique of the drama."

**Rasmussen, Knud.** The people of the Polar North; a record; compiled from the Danish originals and edited by G. Herring; il. by Count Harald Moltke. Phil., Lippincott, 1908. 19+358 p. map, Q. cl., \*\$5 net.

The author is the son of a Greenland mother and has the advantage of kinship and thorough knowledge of these far northern people, a race now almost extinct. The volume is a storehouse of their fables and legends and primitive views of life, and the many illustrations by Count Moltke were drawn while he was a member of the expedition.

**Raymond, Mrs. Evelyn Hunt.** Little Miss Evangeline: a story for girls; il. by Emma Troth. Phil., Penn Publishing Co., 1908. c. 351 p. pls. D. cl., \*\$1.25.

"Evangeline" was the descendant of the old Acadians celebrated by Longfellow and lived in historic Grand Pré, Nova Scotia. She was a sunny little girl, whose motto was "What I must I can"—living up to this she was carried through hard trials.

**Repplier, Agnes.** A happy half-century, and other essays. Bost., Houghton Mifflin Co., 1908. c. 249 p. D. cl., \*\*\$1.10 net.

The "half century" is the last quarter of the 18th and first quarter of the 19th. The author dwells in the leisurely spirit of the times she writes of, on the details and pleasant gossip of the time when Moore wrote *Lalla Rookh*, Fanny Burney and Mrs. Delaney were friends, Miss Blessington edited her "Beauty annuals" and Miss Edgeworth wrote of "Harry and Lucy" and one and all wrote innumerable letters.

**Richardson, Frank.** The other man's wife. N. Y., Mitchell Kennerly, 1908. c. 392 p. 8° cl., \$1.50.

**Robbins, Sarah Stuart.** Old Andover days: memories of a Puritan childhood. Bost., Pilgrim Press, 1908. c. 11+189 p. pls. D. bds., \*\$1 net.

The author of this volume of reminiscences was the daughter of one of Andover's most distinguished men—Moses Stuart, professor of Greek and Hebrew at the Theological Seminary. As a child she lived on Andover Hills. Now, looking back eighty years, she recalls her childhood memories of this isolated community most vividly and with many humorous anecdotes.

**Robinson, C. Mulford.** The call of the city. N. Y., Paul Elder & Co., [1908.] c. 3-103 p. front. D. bds., \*\*\$1.25 net.

The author is a recognized authority on civic improvement and a pioneer in the beautifying of

American towns and cities. But in this book he merely dwells on the compelling charm of a great city, and attempts to do for it what the "Back to nature" writers do for the country. Partly reprinted from various periodicals.

**Rothschild, Max.** Gainsborough; il. with 8 reproductions in colour. N. Y., Frederick A. Stokes Co., [1908.] 9+11-80 p. O. (Masterpieces in colour.) bds., \*65 c. net.

**Rubinow, I. M.** Russian wheat and wheat flour in European markets. Wash., D. C., U. S. Office of the Superintendent of Documents, 1908. 99 p. diags., (U. S. Dept. of Agriculture, Bu. of Statistics bull.) pap. (Add. pubs. for price.)

**Ruhl, Arthur Brown.** The other Americans: the cities, the countries, and especially the people of South America. N. Y., Scribner, 1908. c. 11+321 p. pls. map, O. cl., \*\*\$2 net.

Interesting accounts of the cities and country, the people and customs of the countries of South America to-day. Venezuela, Colombia, Brazil, Argentine, Chile, Peru, Bolivia, and Panama, their people, their general appearances and characteristics, their great differences from us and from each other, their attractive and their unattractive sides, are cleverly described and illustrated. The narrative is rich in amusing adventures and good stories. Supplied with an appendix giving statistics of each country's population, trade, resources, etc. Index.

**Ruskin, J.** A Ruskin calendar; ed. by Rev. Albert E. Simms. N. Y., Thomas Y. Crowell & Co., [1908.] 126 p. por. D. cl., \*\*50 c. net.

An extract from Ruskin's works for every day in the year.

**Rust, Armistead.** Ex-meridian altitude, azimuth and star-finding tables; with diagrams for finding the latitude and facilitating plotting lines of position, and giving new and practical methods for identifying stars in cloudy weather; latitudes 0°-65°; declinations 0°-71° north and south. N. Y., John Wiley & Sons, 1908. c. 51+395 p. figs. fold. diags., 8° cl., \$5.

**Sadler, Michael Ernest, ed.** Moral instruction and training in schools: report of an international inquiry. In 2 v. v. 1, The United Kingdom; v. 2, Foreign and colonial. N. Y., Longmans, Green & Co., 1908. 58+538; 27+378 p. D. cl., ea., \*\$1.50 net.

The editor is professor of the history and administration of education in the University of Manchester, England. The influence of education upon conduct and character is the subject of the work. Its chapters are the outcome of an inquiry undertaken with the purpose of gathering information as to the methods of moral instruction and training now in use in schools in different countries. They record the judgment of experienced teachers and others as to the efficacy of the various means by which schools may bear part in the task of quickening and defining moral ideals and of strengthening their influence upon individual conduct and upon national life. The first volume gives the report of teachers and others in the United Kingdom, v. 2 of foreign and colonial, including France, Belgium, Scandinavia, Switzerland, Germany, United States, Canada, Australia, New Zealand and Japan. V. 1, Bibliography, Great Britain and Ireland (9 p.), v. 2, Bibliography (19 p.).

**Sawyer, Edith Augusta.** The Christmas makers' Club; il. by Ada C. Williamson. Bost., L. C. Page & Co., 1908. c. 275 p. pls. O. cl., \$1.50.

A story for girls from eight to twelve years. It has to do with three little girls who form a club, under the title of the book, to make pretty playthings for poor children in hospitals. They elect as their



president a lady whom the children all love, who teaches them how to make the things. They meet at her house and she tells them stories while they work. Each of the girls have individual happenings which add to the interest of the story.

**Schmiedel, Paul Wilhelm.** The Johannine writings; tr. by Maurice A. Canney. N. Y., Macmillan, 1908. 11+285 p. 12°, cl., \*\$1.50 net.

**Schultz, Alfred Paul.** Race or mongrel: a brief history of the rise and fall of the ancient races of earth; a theory that the fall of nations is due to intermarriage with alien stocks; a demonstration that a nation's strength is due to racial purity; a prophecy that America will sink to early decay unless immigration is rigorously restricted. Bost., L. C. Page & Co., 1908. c. 369 p. O. cl., \$2.50.

By a rather original interpretation of history the author shows that strong conquering nations have generally weakened by mixing of races and he traces the degeneration of all the great historic powers to this cause. He parallels the laws of botany and zoology and voices some thought inspiring theories.

**Schwartz, H. B.** In Togo's country: some studies in Satsuma and other little known parts of Japan; with many il. from photographs. Cin., Jennings & Graham, [1908.] c. 233 p. D. cl., \*\$1.50 net.

For fourteen years the author of this book has lived in the little known parts of Japan. He therefore writes not as a mere tourist, but as one who thoroughly knows Japanese people, their life and customs. The book is written in an entertaining style, is fully illustrated and contains a glossary of Japanese terms.

**Scriven, G. P.** The transmission of military information: an outline of the service of a corps of intelligence, or of a signal corps, under modern conditions affecting the transmission of military information to troops in the field, and to the coast defense. Governor's Island, N. Y., [George P. Scriven,] 1908. c. 153 p. il. pls. diags., O. cl. (Not for sale.)

Reprinted from the *Journal of the Military Service Institution of the United States* by authority of the Chief Signal Officer of the Army.

**Scull, D.** Union with God in thought and faith; reflections on the enlargement of religious life through modern knowledge. Phil., John C. Winston Co., 1908. 29+98 p. il. pors. O. cl., \*\*\$1 net.

Opens with a memoir of David Scull by Rufus M. Jones. Mr. Scull was a member of the Society of Friends. Chapters treat of such subjects as: The place of the mind in religion; Divine immanence and divine forgiveness; A view of the miraculous, etc.

**Seaver, Rob.** Ye butcher, ye baker, ye candlestick-maker: being sundry amusing and instructive verses for both old and young; adorned with numerous woodcuts by [the author.] Bost., Houghton Mifflin Co., 1908. c. 45 p. T. bds., \*\*\$0 c. net.

A little book of humorous verse describing the occupations of the old days. In type, quaint woodcuts, etc., it resembles the books of a hundred years ago.

**Seawell, Molly Elliot.** The imprisoned midshipmen. N. Y., Appleton, 1908. c. 245 p. pls. D. cl., \*\$1.25.

The story of two boys who sailed as midshipmen under Commodore Bainbridge and were taken pris-

oners by the Tripolitans after the heroic fight which attended the capture of the famous old frigate "Philadelphia."

**Shakespeare, W.** Julius Cæsar; introduction and notes by Henry Norman Hudson; ed. and rev. by Ebenezer Charlton Black; with the co-operation of Andrew Jackson George. School ed. Bost., Ginn, [1908.] c. 174 p. front. facsim., fold. tab., S. (New Hudson Shakespeare.) pap., 30 c.; cl., 45 c.

See notice of "New Hudson Shakespeare" in second volume of American catalogue, 1905-1907.

**Shakespeare, W.** A Shakespeare calendar; ed. by Agnes Caldwell Way. N. Y., Thomas Y. Crowell & Co., [1908.] c. 106 p. por. D. cl., \*\*\$0 c. net.

Quotation from Shakespeare for every day in the year.

**Sharp, Dallas Lore.** The lay of the land; with drawings by Elizabeth Myers Snagg. Bost., Houghton Mifflin Co., 1908. c. 214 p. D. cl., \*\*\$1.25 net.

The author of "Wild life near home" has collected fifteen outdoor sketches showing much sentiment and poetic feeling for nature. Their subjects are: The muskrats are building; Christmas in the woods; A cure for winter; The nature-student; Chickadee; The missing tooth; The sign of the shad-bush; The nature movement; June; A broken feather; High noon; The palace in the pig-pen; An account with nature; The buzzard the Bear swamp; The lay of the land.

**Shaylor, J.** In friendship's garden. N. Y., Frederick A. Stokes Co., [1908.] 15+123 p. D. cl., \$1.25; lambskin, \$2.

An anthology of the sayings of great writers in praise of friendship. Bound in white and gold, with end papers in color.

**Shimmell, Lewis Slifer.** The government of Pennsylvania; [also] The government of the United States. N. Y., Charles E. Merrill Co., 1908. c. 181+168 p. il. 12°, cl., \*\$0 c. net.

**Shurter, Edwin Du Bois.** Extempore speaking, for school and college. Bost., Ginn, [1908.] c. 6+178 p. D. cl., \$1.

Author is associate professor of public speaking in the University of Texas. This book, the result of practical experience in the classroom, has been prepared to supply a treatise on extempore speaking, primarily for school and college students. While the subject has been fully treated in other works, few are adapted for use as text-book. The aim here is to present the subject in a manner adapted to the needs of both teachers and students by reclassifying principles and methods, making the methods as specific in treatment as possible. At the end of each chapter and in an appendix suggestions and topics for class exercises are given. A large number of modern speeches have been incorporated.

**Sidgwick, Frank, ed.** Legendary ballads; ed., with an introduction, by Frank Sidgwick; il. after Byam Shaw. N. Y., Frederick A. Stokes Co., 1908. 16+180 p. pls. O. cl., \*\$2 net.

A companion volume to "Ballads and lyrics of love." Twenty-four ballads of the childhood of the world are given. The artist is as happy as before in his work.

**Smith, C. Sprague.** Poems. N. Y., A. Wessels Co., 1908. c. 8+82 p. D. cl., \*\*\$1 net.

**Smith, Eleanor.** The Eleanor Smith music course. Bk. 4. N. Y., American Book Co., [1908.] c. 255 p. O. cl., 50 c.

The contents of the present volume will be found a consistent working-out of the plan adopted in the earlier books of the series. Although studies are not



lacking, technical points are worked out chiefly by means of songs, and sufficient song material is furnished to fix technical points. Both music and poetry have been chosen with regard to beauty as well as appropriateness.

**Smith, Harry Ja.** Amédée's son. Bost., Houghton Mifflin Co., 1908. c. 336 p. D. cl., \$1.50.

A story of Cape Breton. An old retired sailor has brought up his grandson, whom he desires to make a man of letters as he before had wished to make his son Amédée. But the call of the wild ocean life proves too strong and after unhappy years at institutions of learning Amédée's son follows the call, leaving a sweet girl who loves him and a faithful old woman, who alone has appreciated his peculiar nature, to await his home-coming.

**Smith, Ruel Perley.** Jack Harvey's adventures; or, the rival campers among the oyster pirates; il. by L. D. Gowing. Bost., L. C. Page & Co., 1908. c. 290 p. O. (Rival campers ser.) cl., \$1.50.

The scene is shifted in this new volume of the series from the Maine coast to the shores of Chesapeake Bay. The story deals with one of the deplorable sides of the oyster dredging industry—the shanghaiing of men and boys of all walks and conditions of life to work on the wintry seas under hard and perilous conditions.

**Spangler, H.** Wilson. Notes on thermodynamics: the derivation of the fundamental principles of thermodynamics and their application to numerical problems. 4th ed., rev. N. Y., John Wiley & Sons, 1908. c. 7+75 p. 12°, cl., \$1.

**Spaulding, Frank Ellsworth, and Miller, W. D.** The graded school speller. 7 bks. Bost., Ginn, [1908.] c. 4+44; 4+48; 4+52; 4+52; 4+59; 4+60; 4+74 p. D. cl., bks. 1-4, ea., 15 c.; bks. 5-7, ea., 18 c.

Mr. Spaulding is superintendent of schools, Newton, Mass., and Mr. Miller at Easthampton, Mass. In order that the pupil may learn the meaning, as well as the spelling of the words, they are given in sentences and in columns, side-by-side on the page.

**Standish, Winn,** [*pseud.* for Walter Leon Sawyer.] Jack Lorimer's holidays; or, Millvale High in camp; il. by Frank P. Fairbanks. Bost., L. C. Page & Co., 1908. c. 9+293 p. pls. O. (Jack Lorimer ser.) cl., \$1.50.

Continues Jack Lorimer's story, telling how he spends the summer with his friends in an ideal camp at Four Corners, Jeff Bussey's home. The girls of Millvale High have an equally interesting part of the fun and adventure and a share of the athletic events.

**Stearns, I.** Newton. Age of truth and right. Kirksville, Mo., Isaac N. Stearns, [1908.] c. 9+259 p. por. 4°, cl., \$1.50.

**Stephen, Caroline Emelia.** Light arising; thoughts on the central radiance. Phil., John C. Winston Co., 1908. 6+193 p. D. cl., \$1.00 c. net.

Papers that have appeared in English periodicals—*The Friends' Quarterly Examiner*, *Cornhill Magazine*, etc. They are entitled: Rational mysticism; Quakerism and free thought; The Quaker tradition; What does silence mean?; The door of the sanctuary; War and superfluities; Living alone; The faith of the unlearned; The fear of death; Signs and wonders in divine guidance; Letters to young Friends of Phila.; Yearly meeting.

**Stephens, Rob. Neilson.** Tales from Bohemia; il. by Wallace Goldsmith. Bost., L. C. Page & Co., 1908. c. 15+341 p. pls. D. cl., \$1.50.

Twenty-five short tales by the author of "An enemy to the king," preceded by a "memory" of Robert Neilson Stephens by J. O. G. D.

**Stirling, Yates, jr.** A United States midshipman afloat; il. by Ralph L. Boyer. Phil., Penn Publishing Co., 1908. c. 382 p. D. (U. S. Navy ser.) cl., \$1.25.

The story of two young fellows just graduated from Annapolis, who become involved in a South American revolution. They have exciting adventures by land and sea, are imprisoned, help to defend an intrenchment and to fight a cruiser.

**Stowe, Mrs. Harriet Elizabeth Beecher.** Uncle Tom's cabin for children; designed by W. M. Rhoads; adapted by Helen Ring Robinson. Phil., Penn Publishing Co., [1908.] c. 195 p. il. pls. obl. O. (Sunbeam ser. for young people.) bds., \$1.

The pleasant parts of the historic tale are emphasized. The story is followed by a brief sketch of Mrs. Stowe's life and writings.

**Swift, Rev. Albert.** First principles of Christian citizenship. N. Y. and Chic., Revell, 1908. 151 p. 12°, cl., \$75 c. net.

**Swinburne, Algernon C.** The age of Shakespeare. N. Y., Harper, 1908. c. 302 p. por. O. cl., \$2 net.

The interest of the author in the Elizabethan dramatists makes the appearance of this volume of Shakespeare's contemporaries a matter of note. The nine playwrights he chooses are Marlowe, Webster, Dekker, Marston, Middleton, Rawley, Heywood, Chapman, Tourneur.

**Tannenforst, Ursula.** Heroines of a school-room: a sequel to "The thistles of Mount Cedar." Phil., John C. Winston Co., [1908.] c. '07. 484 p. front. D. cl., \$1.25.

A story of a girls' school; the scene is again Mount Cedar Seminary, many of the same characters introduced in "The Thistles of Mount Cedar" reappearing.

**Tappan, Eva March.** Letters from Colonial children. Bost., Houghton Mifflin Co., 1908. c. '07. 13+319 p. il. pors. maps, O. cl., \$1.50.

These letters are planned to give an idea of how life in some of the representative American colonies might have seemed to children of the time. New England is represented by Plymouth, Salem, Newbury and Providence; the central settlements by New York, Philadelphia and Elizabeth; the southern colonies by Jamestown, St. Mary's and Savannah; and Canada by Quebec. The letters are addressed to a boy or girl friend or a near relative, and are therefore written with the utmost familiarity. The book is written in the language of to-day.

**Tarbell, Martha.** Tarbell's teachers guide: to the International Sunday school lessons, 1909. N. Y. and Chic., Revell, 1908. c. 455 p. 8°, cl., \$1 net.

**Tennyson, Alfred, Lord., and Whelpley, B.** Songs from Tennyson's "Princess"; music by B. Whelpley. Bost., Boston Music Co., (G. Schirmer, Jr.,) [1908.] 22 p. F. pap., \$1 net.

*Contents:* The splendor falls on castle walls; Tears, idle tears; O swallow, flying South.

**Terhune, Albert Payson.** The world's great events. N. Y., Dodd, Mead & Co., 1908. c. '06. 11+308 p. pls. D. cl., \$1.20 net.

Gives a bird's-eye view of the most noteworthy events and personages in history from the battle of Marathon to the time of Chinese Gordon in Egypt. It is written concisely and in a semi-colloquial style.

**Thackeray, W.** Makepeace. [Works:] arranged and ed. by G. E. Bateman. Saintsbury. New il. ed. in 17 v. [N. Y., Oxford University Press, (Amer Branch,) 1908.] vs. 1-6. il. 12°, (Oxford Thackeray.) ea.,



cl., 80 c.; limp leath., \$1.25; lambskin, \$1.50; per set, cl., \$16; limp leath., \$25; lambskin, \$30.

**Contents:** v. 1, The yellowplush papers, Major Gahagan, Stubb's calendar, The Bedford Row conspiracy, Flore et Zephe, and other early miscellanies; v. 2, The Paris sketch book, and Art criticisms; v. 3, Catherine, Cox's diary, A shabby genteel story, The second funeral of Napoleon, and miscellanies; v. 4, The great Hoggarty diamond, The Fitz-Boodle papers, Men's wives, etc.; v. 5, The Irish sketch book, and Contributions to the *Foreign Quarterly Review*; v. 6, Barry Lyndon, The Wagstaff papers, Little travels and roadside sketches, etc.

**Thomas, J. Morrison.** Idylls of the beautiful. Newark O., [J. Morrison Thomas,] 1907, [1908.] c. 199 p. D. cl., \$1.

Five essays are first given under "The sense of beauty," which discuss the sense, the power, the appreciation, the practice and the solace of beauty. Under "Seasons of beauty" are gathered papers relating to Spring, Summer, Autumn and Winter.

**Thoreau, H. D.** Cape Cod; il. by Clifton Johnson. N. Y., Thomas Y. Crowell & Co., [1908.] c. 12+319 p. por. O. cl., \*\*\$2 net, boxed.

The chief individuality of this edition of a native classic lies in the photographs taken by one who followed in the path of Thoreau through the length of Cape Cod, in modern days, but in the same season of the year. The landscape has changed little since Thoreau's time, and even the people retain the characteristics this dreamer found so interesting.

**Townsend, W. G. Paulson, and Pesel, Louisa F.** Embroidery, or the craft of the needle; with preface by Walter Crane; containing 86 illustrations. N. Y., Frederick A. Stokes Co., [1908.] 20+308 p. il. pls. D. cl., \*\$1.50 net.

The author treats of the principles of design as they are to be applied to embroidery, explains the symbols used in textile designs and describes in detail a large number of valuable pieces, each of which is shown in a full-page plate. He describes also the implements and materials of embroidery and the stitches used.

**Tracy, Frank Basin.** The tercentenary history of Canada; from Champlain to Laurier, 1608-1908; with many full-page illustrations, portraits and maps especially made for this work. 3 v. 1172 p. il. cl., \*\$4 net.

A work of special timeliness in connection with the recent Tercentennial Celebration at Quebec.

**Travers, Libbie Miller.** The honor of a Lee. N. Y., Cochrane Publishing Co., 1908. c. 5-383 p. D. cl., \$1.50.

The scene of this story opens in Tennessee the year before the Civil War and mainly follows the movements of General Bragg. It is based upon facts and will be of interest both North and South. The love story of Virginia Lee is made interesting by the fact that she is admired by men in the two rival camps, and that her Southern home is destroyed during the invasion by Northern troops.

**Turner, T.** Practical metallurgy: an introductory course for general students. Phil., Lippincott, 1908. 103 p. il. \*\$1.25 net.

**Universal** (The) self-pronouncing dictionary of the English language; under one alphabetical arrangement; based upon the solid foundation laid by Noah Webster, and other lexicographers, thoroughly modernized by C. Morris; with an appendix containing foreign words and phrases, Christian names of men and women, names of persons and places, etc. Phil., John C.

Winston Co., [1908.] c. 13+998 p. maps, D. leath., \$1.75.

**Upton, G.** Putnam. Musical memories: my recollections of celebrities of the half century 1850-1900; with numerous illustrations. Chic., A. C. McClurg & Co., 1908. c. 14+17-345 p. O. cl., \*\$2.75 net.

Mr. Upton is the author of the well-known "Standard operas," "Standard oratorios," etc. During the greater part of the latter half of the nineteenth century he was engaged in musical criticism in Chicago. His "Memories" begin with Jenny Lind, Sontag, Alboni, Madame Thillon and Catherine Hayes, all of whom he heard sing but did not know personally. Those whose names follow he was well acquainted with, and tells many amusing anecdotes of them, with details of personal history, not known to every one. Taking up his reminiscences again with Patti, he pictures every artist of note down to the present day. Index.

**Vachell, Horace Annesley.** The turn of the tide. N. Y., Cupples & Leon Co., 1908. 320 p. il. 12°, (New price fiction ser.) cl., 75 c.

**Van Dyke, H.** Jackson, D.D. Counsels by the way. N. Y., Thomas Y. Crowell & Co., [1908.] c. '97, '00, '03. 3-159 p. D. cl., \*\*\$1 net.

The various essays in this volume have previously been issued in booklet form, but are now preserved in permanent library style. They include: Ships and havens; The poetry of the Psalms; Joy and power; The battle of life; The good old way.

**Vaughan, Owen,** ["Owen Rhoscomyl," pseud.] Vronina. N. Y., Dodd, Mead & Co., 1908. c. '07. 6+306 p. D. cl., †\$1.50.

The scenes of the novel are laid among the mountains and glens of the Welsh coast, which the author describes with much enthusiasm. The story is a love story with a refined, beautiful heroine. The hero, after travelling the world over, returns a rich man to his early home in Wales, and falls in love with Ina Vronina at first sight. He determines to win her in spite of the fact of a rival and other obstacles. The story is full of local color both in scenes and characters, and is wholesome and poetical.

**Walsh, W.** Shepard, comp. The international encyclopedia of prose and poetical quotations from the literature of the world, including the following languages: English, Latin, Greek, French, Spanish, Persian, Italian, German, Chinese, Hebrew, and others, under one alphabetical arrangement; with a complete concordance to the quotations, indexes of the authors quoted and topical indexes to subjects, with cross references. Phil., John C. Winston Co., [1908.] c. 41+1029 p. D. limp leath., \*\*\$5 net.

**Ward, Jane Olive Patricia.** The herd. N. Y., Cochrane Publishing Co., 1908. c. 218 p. por. D. cl., \$1.50.

A novel the scene of which is located in the Dakotas. It portrays the wrongs suffered by the farming laboring classes in the great wheat region of the west; also exposes methods of land frauds and ways by which owners of grain elevators impoverish the farmer. There is a strong love motive.

**Warde, Margaret.** Betty Wales, B.A.: a story for girls; il. by Eva M. Nagel. Phil., Penn Publishing Co., 1908. c. 345 p. D. (Betty Wales books.) cl., †\$1.25.

The story of Betty Wales' trip abroad after her graduation; several of her college friends accompany her; they make a merry party and have unusual adventures.

**Warner, Anne,** [Mrs. C. Ellis French.] An original gentleman; with a frontispiece by



Alice Barber Stephens. Bost., Little, Brown & Co., 1908. c. '04, '05, '06, '07. 339 p. D. cl., \$1.50.

Some of the best of the short magazine stories by the author of "Susan Clegg and her friend, Mrs. Lathrop," etc. In addition to the story that gives title to the book are: As told by Renaud's wife; Smoke or fire?; When Janet comes marching home; The twelve little brothers; His terrible father; The reserved love letters; The bride's provision; Gaspard and his wax lady; Her husband; Jane and her genius; Bessie's mother; Wilfred and his grandmother; The cradle; As taught by Ellen; His one and only meet; The adjusted honeymoon; Seeking blindfolded; The winter of their discontent, etc.

Waterbury, L. A. Cement laboratory manual: a manual of instructions for the use of students in cement laboratory practice. N. Y., John Wiley & Sons, 1908. 7+122 p. figs. 12°, cl., \$1.

Wesselhoeft, Mrs. Elizabeth Foster Pope, [Lily F. Wesselhoeft.] Rover the farm dog; il. by W. Kirkpatrick. Bost., Little, Brown & Co., 1908. c. 283 p. D. cl., \$1.50.

Tells of the happy days two country children have on their father's farm. Their grandmother is their good comrade, joining them in many a merry game and reading to them in the long winter evenings many a good story of the various adventures of the Bark and Whine Club. Dogs from France, Germany, England and Alaska belong to the club, and the story of their lives, as told by Grandma, cannot fail to interest young readers.

Westall, Mrs. Laura M. A common-sense view of the mind-cure. N. Y., Funk & Wagnalls Co., 1908. c. 124 p. figs. D. cl., \*\*75 c. net.

The scope of the book will be found to be more of an explanation of the workings of what is popularly known as the "mind cure" in the treatment of human ills than as a special argument for or against its efficacy.

Wharton, Mrs. Edith Newbold Jones. The hermit and the wild woman, and other stories. N. Y., Scribner, 1908. c. 279 p. D. cl., \$1.50.

Contents: The hermit and the wild woman; The last asset; In trust; The pretext; The verdict; The potboiler; The best man.

Williams, Clara Andrews. The ark that glue built; il. by G. Alfred Williams. N. Y., Frederick A. Stokes Co., [1908.] c. no paging, obl. Q. (Glue ser.) bds., \$1.

Contains eight backgrounds of scenes, in colors, on heavy leaves, from the story of Noah and the

ark; and on thin paper leaves are figures of animals, people and objects, to be cut out and pasted on the backgrounds, making complete pictures. With the story of the ark, accompanying the pictures, are interwoven directions.

Williams, Clara Andrews. The railway that glue built; il. by G. Alfred Williams. N. Y., Frederick A. Stokes Co., [1908.] c. no paging, obl. Q. (Glue ser.) bds., \$1.

In this book are eight backgrounds of scenes in colors, on heavy leaves, representing views along a railway—the terminal station, the way stations, the tunnel, the bridge, etc. On thin paper leaves are locomotives, signal stations, switchmen, etc., to be cut out and pasted on the backgrounds, making complete pictures. A story accompanies each picture and makes its meaning clear.

Wilson, Winter L. Elements of railroad track and construction. N. Y., John Wiley & Sons, 1908. c. 5+320 p. figs. 12°, cl., \$2.

Wilson, Woodrow. The free life: a baccalaureate address. N. Y., Thomas Y. Crowell & Co., [1908.] c. 27 p. D. bds., \*\*75 c. net.

As president of Princeton University the author has exceptional opportunities to study the young man of to-day and the problems he must meet. In its earnest plea for individuality the volume holds a message for all.

Woll, Fritz Wilhelm, and others. A handbook for farmers and dairymen. 5th ed., rev. N. Y., John Wiley & Sons, 1908. c. 16+488 p. il. 16°, cl., \$1.50.

Xanto, Madame. Dream books; explains the meaning of any dream, and by the Xanto oracle answers difficult questions. Phil., Penn Publishing Co., 1908. c. 177 p. S. (Popular handbooks.) cl., 50 c.

Xanto, Madame. Fortune telling; comprising various methods of telling fortunes by means of cards, tea and coffee grounds, love charms, phrenology, palmistry, etc.; [also] Napoleon's oraculum; il. by Nina G. Barlow. Phil., Penn Publishing Co., 1908. c. 140 p. S. (Popular handbooks.) cl., 50 c.

Yates, Katherine Merritte. Cheery and the chum; il. by Clara Powers Wilson. Chic., K. M. Yates & Co., 1908. c. 63 p. pls. D. cl., 60 c.

Describes the good times a small girl of five and her slightly older brother have during the summer months on their Uncle Rob's farm.

## RECENT FRENCH AND GERMAN BOOKS.

### FRENCH.

BERR DE TURQUE, J. Le mot de l'énigme, roman (300 p.), in-12. *Ed. du Monde illustré.* \$1.

CHARCOT, J.-B. Expédition antarctique française (1903-1905). journal de l'expédition (120 p.). *Masson et Cie.* \$2.

GIRARD, E., et A. DE ROUVILLE. Les ballons dirigeables. Théorie, application, 2e éd., augm. de deux annexes: Le ballon "Lebaury," le ballon "Patrie," par le commandant Voyer, av. 174 fig. (vi 380 p.), in 8°. *Berger-Levrault et Cie.* \$1.50.

LANSON, G. Histoire de la littérature française, 2e éd. (1,182 p.), in-16. *Hachette et Cie.* \$1.20.

LIESSE, A. Portraits de financiers (348 p.), in-18. *F. Alcan.* \$1.

MANTZIUS, K. Molière, le théâtre, le public et les comédiens de son temps, trad. du danois par M. Pellison (315 p.), in-8°. *Lib. Armand Colin.* \$1.50.

REGNAUD, P. Dictionnaire étymologique du latin et du grec dans ses rapports avec le latin, d'après la méthode évolutionniste (404 p.), in-8°. *E. Leroux.* \$3.

### GERMAN.

BÖHTLINGK, Arth. Bismarck u. Shakespeare. Eine Studie. (viii, 149 p.) Stuttgart, *J. G. Cotta, Nachf.* 8°, cl., \$1.35.

CORNELIUS, Hans. Elementargesetze der bildenden Kunst. Grundlagen e. prakt. Ästhetik. (viii, 197 p. u. 240 illust., 13 plates.) Leipzig, *B. G. Teubner.* 8°, cl., \$2.70.

EMCH, Arnold, u. Herm. Emch. Reise- u. Kulturbilder aus den Vereinigten Staaten v. Amerika insbesondere aus dem "Fernen Westen." Eine Sammlg. v. Studien. (iv, 272 p.) Aarau, *H. R. Sauerländer & Co.* il. 8°, cl., \$1.65.

HARTMANN, Ludo Mor. Theodor Mommsen. Eine biograph. Skizze. (vii, 259 p.) Gotha, *F. A. Perthes.* 8°, \$1.35.

KOLLBACH, Karl. Deutscher Fleisz. Wanderungen durch die Fabriken, Werkstätten, u. Handeltäuser Westdeutschlands. (288 p.) Köln, *J. P. Bachem.* 8°, \$1.

PELUGK-HARTUNG, J. v. Splitter u. Späne aus Geschichte u. Gegenwart. (vii, 328 p., 10 plates.) Berlin, *Allgemeiner Verein f. Deutsche Literatur.* 8°, \$2.20.



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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## POINTERS FOR HALLOWE'EN.

KEEP in mind Hallowe'en, which is beginning to offer the bookseller a good opportunity to dispose of some very profitable side lines. A number of manufacturers have already placed on the market a variety of attractive novelties on which the dealer may be sure of a good profit; but in addition to the conventional things manufactured by others, and which are handled by every other dealer, each bookseller should put on his thinking cap and invent novelties of his own. There is a pumpkin pie, for example—very attractive—which requires simply a tin dish, some crinkly brown paper for the crust, and a stuffing of diminutive souvenirs which every bookseller keeps on hand, tied with a lot of string. With helpful suggestions such as this and others, at this time of the year, to the mothers and daughters on the lookout for surprises for their parties during the winter, the bookseller will make for himself many friends and customers for everything that goes into the making of the souvenirs suggested. Even if the customer later undertakes to appropriate the bookseller's ideas he will very likely need paper, string, glue and the other paraphernalia required. Let the bookseller invite the co-operation of his family and that of the girls in the store—he will no doubt draw out enough ideas to keep him busy for a year.

Nature will also supply material for Hallowe'en and Thanksgiving, in the stalks and ears of corn, pumpkins, etc., for decoration. A few years ago Horace Jackson, of Bridgeport, Conn., cornered a lot of pumpkins, which, when displayed in his window just before Thanksgiving Day proved a profitable attraction—the pumpkins went off "like hot cakes," and the store was kept full with shoppers all day and late into the evening.

And lastly don't forget the post-card appropriate to the season, and the thousand and one little conceits and knick knacks which are waiting to be "rung in" on any or every occasion. If they don't sell this month they are bound to go off next month or any time. They will, at any rate, never grow stale.

## "ENCLOSURES."

THE BOORUM & PEASE COMPANY, the well-known blank book manufacturers, hereafter propose to handle "enclosures" on the plan outlined in the following circular addressed by them to their customers:

"The enclosure business with us has grown to such an extent that it is impossible to handle it with out present force. We, therefore, have decided to add sufficient help to properly care for this work, and beg to announce to the trade than on and after September 1 we will be prepared to receive in our shipping department all enclosures that any of our friends want to have forwarded to us, giving proper receipt for same.

"We will arrange to forward these packages in good order, subject, of course, to the regular transportation risks. For this work we propose to make a nominal charge which, for the present, will be as follows: Packages about size 8x10, 5 cents; packages about size 10x15, 10 cents; packages about size 15x25, 15 cents; and larger packages 25 cents and up according to size, weight, etc. This will include boxing, cartage, etc.

"If after closely following the cost of handling these enclosures for a given period, it is found that these charges are too high or too low, we will change accordingly, as it is not our intention to make this department a source of profit, but simply an accommodation to the trade, insuring more prompt and careful deliveries than we have heretofore been able to give."

Year by year, as trade expands, and the demands upon wholesalers and jobbers become greater, the forwarding of "enclosures" has become more and more burdensome and expensive, so that the time is at hand when those who profit by the accommodation must face the problem of bearing their share of the cost. The plan adopted by the Boorum & Pease Company seems a simple and just one to all concerned, and will no doubt be generally adopted.



## THE NEW HOME OF THE AMERICAN BAPTIST PUBLICATION SOCIETY.

THE new home of the American Baptist Publication Society, the Roger Williams Building, Philadelphia, was formally opened with appropriate ceremonies, September 29. The store of the Society, occupying the entire first floor and mezzanine floor of the building, was beautifully decorated, and, with its well-arranged displays of Bibles, books, Sunday-school supplies, gift designs, etc., was a constant attraction during the entire day for the many who thronged its aisles. Its mezzanine alcoves were crowded by the appreciative guests, and their homelike arrangement won high encomiums. Visitors from Philadelphia and its suburbs gave enthusiastic welcome to the new store with its many and unusual advantages, and opinion was freely expressed that a new era in local book selling had been inaugurated. It was the generally voiced opinion that no greater or more attractive book display has ever been made in this country than is made by the well-filled tables and easily reached shelves of this new store, supplemented by the tasteful displays in its six large show windows.

Public services were held in the assembly room on the second floor at 3 and 8 p.m. In the afternoon addresses were made by representatives of the religious publishing houses and boards of Philadelphia; in the evening, by H. L. Morehouse, D.D., representing the American Baptist Home Mission Society; J. F. Elder, D.D., of the American Baptist Missionary Union; and R. J. Willingham, D.D., representing the Foreign Board of the Southern Baptist Convention.

The general arrangement of the building won high praise from all who inspected it, and the unanimous opinion that the Society had not only made a profitable investment, but had, as well, erected a structure that would long be an honor to the city and to the denomination.

### THE ROGER WILLIAMS BUILDING.

The new building of the American Baptist Publication Society is finely located on the corner of two prominent streets—Chestnut and Seventeenth—in Philadelphia, and is an honor to the denomination it represents. The ground area is forty-four by one hundred and twenty-two feet, and the height is seven stories. The frame is steel, with walls to the second floor of granite; above this light Kitting brick, with terra-cotta facings.

The ground floor and basement are occupied by the sales and shipping departments of the Society. On the second floor are located the executive, business, missionary and editorial offices, with board room and an assembly hall with seating capacity of two hundred and fifty.

The upper five floors are given to general office uses, and are rented to an exceptional class of tenants, including many representatives of denominational interests.

The building is thoroughly equipped with all modern appliances and, with its location in an advancing business centre, a steady appreciation in its value is assured for years to come.

### SUMMARY OF THE WORK OF THE SOCIETY.

Commemorating the formal opening of its new home, the American Baptist Publication Society has issued an attractive brochure of sixty-four pages, handsomely illustrated, entitled "After Eight Decades."

This is illustrative and descriptive of the new building and comprises, as well, the comprehensive story of the Society from its modest beginning, in 1824, as the "Baptist General Tract Society," through the eighty-odd years, to its praiseworthy proportions of today. Step by step is briefly traced the up-building of its fortunes, and the story of its trials and successes is faithfully told by the pen of the impartial writer.

Originally formed for the publication and dissemination of tracts, which at that time "constituted nearly all the religious literature of the day," the earlier years of the Society were confined to this work, and it was not until 1840 that book publication was begun; but type-setting and presswork were done by others, and the small venture, though earnestly made, gave no promise of the greatness of the future. Through the national panics the steady growth of the Society is carefully traced, and credit duly given to those whose guidance proved so sure and successful. Chief among these is worthily named Benjamin Griffith, D.D., whose strong hand held the helm for more than thirty-six years—from 1857 to 1893.

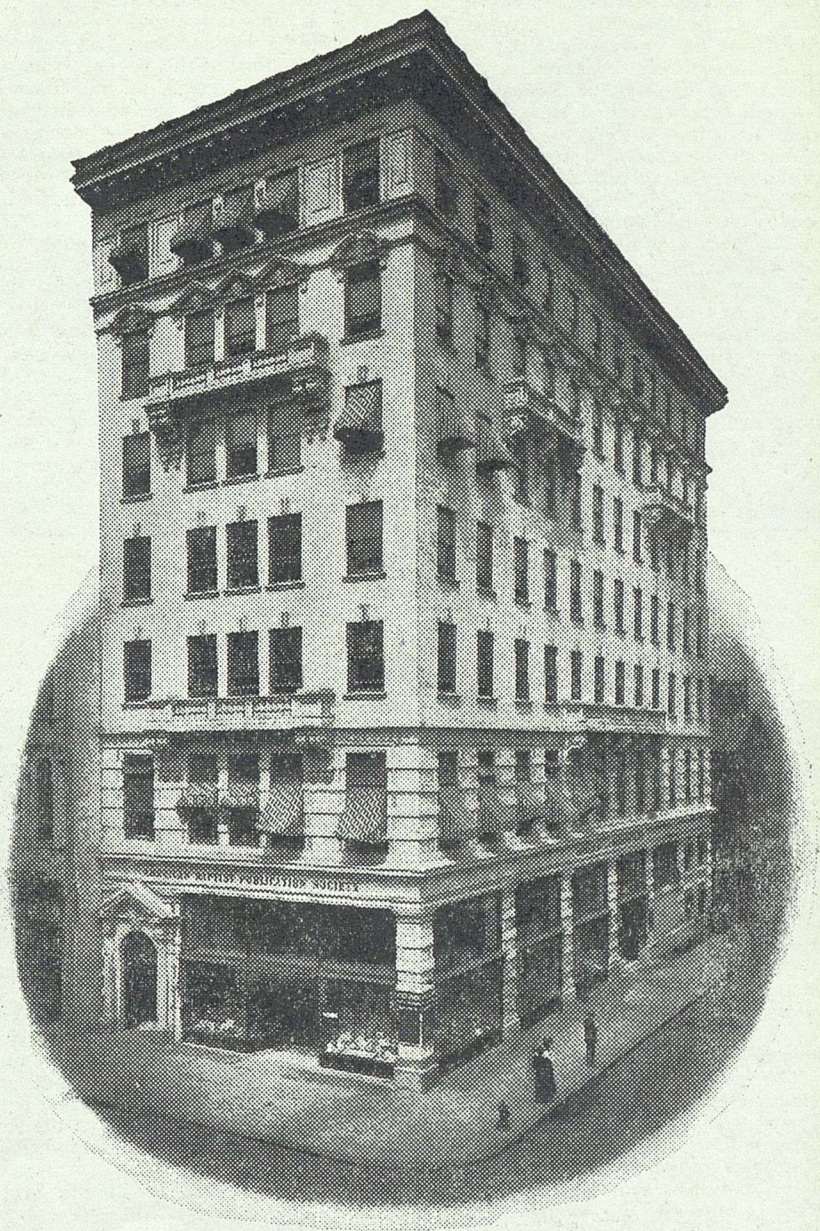
The record of the missionary and Bible work of the Society fills the most important chapter. First in colportage, the carrying forward of this most efficient work—from the "toil-some stretches across sun-scorched prairies and through pathless hills" to the commodious chapel cars—is portrayed in a manner that holds the interest and never grows tiresome. Touching tribute is paid to the memory of "the great missionary of the West," John Mason Peck, D.D., to whom the organization of this forceful means was chiefly due.

The results of the work of this department are carefully epitomized, telling the millions of Bibles, books, and tracts distributed, the millions helped toward the truth; the pastors, students, and schools aided, the churches instituted, and how one-half of the Sunday-schools in the denomination owe their organization to this branch of the Society's work.

The gradual growth of the book publication business to its present volume is shown, as is also the steady increase of the Society's periodicals, with their careful editing, both in number and circulation.

In closing the sketch of the Society in "After Eight Decades," the writer says: "As the Society passes the milestone of 1908, a brief retrospect of the work and growth of the Publishing Department during the past eighty-odd years is interesting and instructive. During the first fifty years of its existence the total receipts were \$3,062,038.85; for the next twenty-five years, \$11,291,351.69; since then, \$6,230,737.49; making the total receipts from the founding of the Society until the close of the past fiscal year, (March 31, 1908.) \$20,584,128.03. During this period the Publishing Department has contributed many





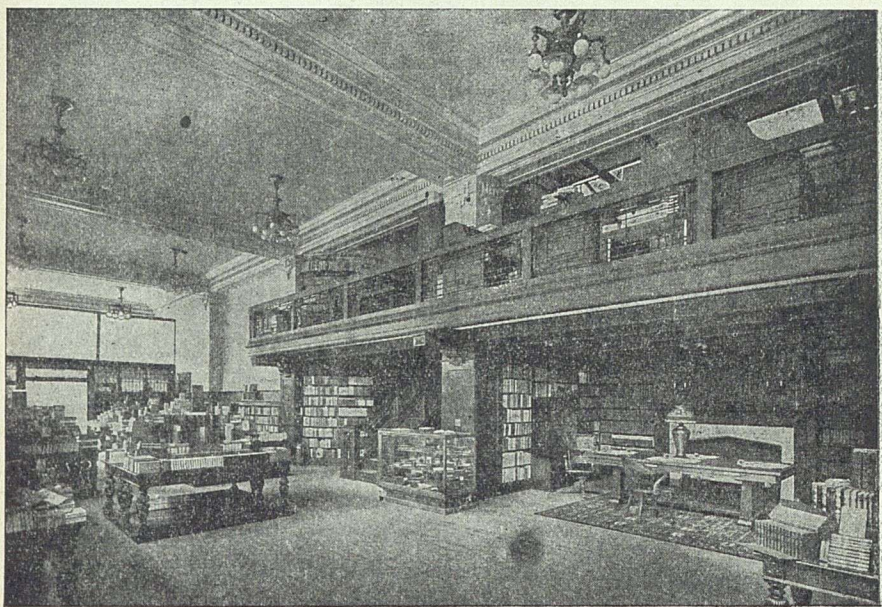
THE ROGER WILLIAMS BUILDING.

*The new home of the American Baptist Publication Society.*





New Book Store—Looking North.



New Book Store—Looking South.

VIEWS OF THE NEW BOOKSTORE OF THE AMERICAN BAPTIST PUBLICATION SOCIETY.



thousands of dollars to the Bible and Missionary Departments, and, in addition, has paid all the expenses of administration of these departments. Every dollar in any way received for benevolent and missionary work has been expended directly upon and in the field. Paying all its own expenses, the Publishing Department's gifts, through different channels, to the denomination amount to an average yearly value of \$30,000.

"Above all this, and despite the demoralization that has prevailed throughout the book trades for a number of years, the net assets of the Publishing Department have risen from the zero beginning to the present total of \$970,112.17."

### COMMUNICATIONS.

#### "BILLY" SUNDAY NOT A SMASHER. HISTORY CORRECTED.

To the Editor of The Publishers' Weekly.

SIR: In your issue of the 19th inst. we notice a very thrilling account, [quoted from the Chicago *Inter-Ocean*,] of how "Billy" Sunday, "armed with a sledge hammer, ran along the form tables in our press room and smashed plates right and left." This is really a wonderfully thrilling narrative with absolutely no truth in it.

"Billy" Sunday is an emotional man, but in our opinion without the necessary pugnacity or nerve to do anything which this article describes. Incidentally, we might say that if he had tried it, he would "never have lived to tell the tale."

A concern in Decatur, Ill., sent a compilation of his sermons to us to be printed and bound. We did the work and they paid us for it. Mr. Sunday objected because the book did not contain a full report of his sermons, and he also discovered that he could make some money by publishing a book himself, and therefore he made arrangements with the men who published the book to suppress the edition.

Then "Billy" Sunday came to our office in a very modest way, paid us the remainder of our bill and asked that we sell the plates and printed sheets on hand and send him a check for the proceeds, which we did, but there was no plate smashing or any other acrobatic exercises.

Some sensational reporter who was probably getting a penny a line for the stuff he wrote conceived this nonsensical story and sold it to some of the yellow journals in Chicago and elsewhere who are constantly looking for sensationalism of this character.

We think you will agree with us that it is unfortunate that newspapers allow so much publicity to fanatical, evangelical enthusiasts who attempt to place religion on a "circus clown" basis. W. B. CONKEY, President,

W. B. CONKEY COMPANY.

HAMMOND, IND., September 24, 1908.

[But it was a great story! The edition of the WEEKLY containing it was exhausted long before publication and is still a big seller.—Ed. P. W.]

### A QUESTION OF PUBLISHING PROPRIETY.

To the Editor of The Publishers' Weekly.

SIR: May I, as the authorized biographer of the late Thomas Bailey Aldrich, call attention to what seems to me a breach of publishing propriety in a volume entitled "Poems of Thomas Bailey Aldrich," just issued by Thomas Y. Crowell & Company. This volume, which is announced by its publishers as "a new collected edition," is composed of the contents of five of Aldrich's first six volumes of verse, all written before he was thirty years old. It contains 152 pieces, of which 121 were discarded by the poet from his own collected editions, the Household and the Riverside; while of the 31 pieces that were retained by him the text of many has been so thoroughly revised that the earlier and cruder forms are scarcely recognizable by those who have known them in later and legitimate editions. There are in Aldrich's collected Poetical Works 230 poems. There are, therefore, 199 of these, embodying the poet's most mature and finest work, not to be found in this "new collected edition," though the publishers have made amends for this deficiency by printing several pieces twice.

The ethical question of the right of such a piece of book-making to masquerade as a "new collected edition" I do not raise; but as to the propriety of representing, without explanation or apology, the most fastidious of American poets by a compilation of his discarded juvenilia there can be, I think, no two minds. I am, sir,

Respectfully yours,

FERRIS GREENSLET.

4 PARK STREET, BOSTON, September 21, 1908.

#### REPLY OF THOMAS Y. CROWELL & CO.

To the Editor of the Publishers' Weekly.

SIR: Referring to Mr. Greenslet's letter will say, that our edition of "Aldrich's Poems" is reprinted from the editions of 1855, 1858, 1861 and 1865 and the dates are given in the table of contents. These early editions are very scarce and command high prices, and as most of the poems are not included in later editions, the volume is sure to have considerable interest for many readers.

Mr. Greenslet is justified in his criticism of the wording of our title-page and of our advertising matter, and we shall take immediate steps to have both of these changed to read "The Early Poems of Thomas Bailey Aldrich."

Thanking you for bringing the matter to our attention, we remain

Yours very truly,

T. Y. CROWELL & CO.

NEW YORK, September 25, 1908.

### PERSONAL NOTES.

ARTHUR W. CALDWELL is now associated with The Werner Company, of Akron, O., and will represent his concern as a traveller in both the East and the West.



## OBITUARY NOTES.

FRANK SQUIER, of the wholesale paper firm of Perkins & Squier, died on Friday, September 25, at his residence, 32 Prospect Park West, Brooklyn, N. Y. When Mr. Squier was abroad during the summer he suffered from a paralytic stroke, but the immediate cause of his death was pneumonia. Mr. Squier was born at Charlton, N. Y., sixty-eight years ago, and was a descendant of ancestors of renown in Puritan and Revolutionary history. After an education in Poulton, Vt., he taught school at first; then came to New York City and entered the employ of the stationery firm of J. Q. Preble & Co. Some years later he went to the wholesale paper firm of Perkins, Goodwin & Co., and after thirty-eight years was taken into the firm in 1881. In 1905 he became a partner in the wholesale paper firm of Perkins & Squier, a position he held to the end. Mr. Squier was a man of varied interests and pronounced public spirit. He was devoted to art, painted as a pastime and was one of the prime movers in the organization of the Brooklyn Art Club, of which he was treasurer. For many years he was head of the Park Department of Brooklyn, and many of the beauties of Prospect Park were of his planning and carried out under his administration.

PROFESSOR FRANK PARSONS, of the Boston University, died in Boston on September 26. Professor Parsons was born November 14, 1854, at Mount Holly, N. J., and in 1873 was graduated in the mathematical and engineering course at Cornell. After engaging in railroad engineering and teaching school he studied law and was admitted to the bar in Boston. While practising this profession he wrote a number of text books and lectured on economics and sociology. From 1897 to 1900 he was professor of history and political science in the Kansas Agricultural College. Since 1892 he had been lecturer in law at Boston University. He was professor of political science and dean of the College of Liberal Arts in Ruskin University, in Missouri, and director of the department of history in the Bureau of Economic Research, Washington. He travelled in Europe and America studying railroads and co-operative institutions, and lectured in many cities. Professor Parsons was the author of a number of works, including "The World's Best Books," "Our Country's Need," "The Drift of Our Time," "The New Political Economy," "The City for the People," "The Story of New Zealand," "The Railways, the Trusts and the People," and contributed to many magazines.

PROFESSOR ERNEST FRANCISCO FENELLOSA, the well-known educator, is reported to have died on September 25, as he was about to sail for America. Professor Fenellosa was born in Salem, Mass., February 18, 1853. He was graduated from Harvard in 1874, and from 1878 to 1880 was professor of political economy in Tokio University, Japan. From 1880 to 1886 he was professor of philosophy and logic in the same institution, and from 1886 to 1887 he was Imperial Fine Arts Commis-

sioner of Japan. He then became professor of æsthetics and manager of the Tokio Fine Arts Academy and manager of the art department of the Imperial Museum in Tokio for three years. Returning to this country he became curator of the department of Oriental art in the Boston Museum of Fine Arts, holding that place for six years, when he returned to Japan to become professor of English literature in the Imperial Normal School in Tokio until 1900. He afterwards lectured on Oriental subjects in this country. Professor Fenellosa was the author of two volumes of poems, "East and West" and "The Discovery of America and Other Poems," an "Outline History of Ukiyo-Ye" and various monographs on Oriental art for the Boston Museum, and also on the art, literature and history of Japan and China. Mrs. Fenellosa is an author, best known by her pen name of "Sidney McCall." One of her works is the novel "Truth Dexter."

## NOTES ON AUTHORS.

THE author of "Joseph Vance" promises another novel, to be entitled "Blind Jim."

IT is reported from Stockholm that this year's Nobel prize for the best literary output will probably be awarded to Algernon Charles Swinburne.

SEUMAS MACMANUS, the Irish author, arrived in New York September 25. He will remain in this country during the winter to lecture in the large cities throughout the country.

DR. WILLIAM ELLIOT GRIFFIS has been honored by the Emperor of Japan with the decoration of the Order of the Rising Sun, which is given only to distinguished foreigners who have aided in the modern civilization of Japan.

PROFESSOR MAHAFFY has made arrangements to deliver his Lowell lectures at Boston in December and January next. His subject will be the obligations of modern civilization to the Greeks, and will cover diverse fields of science, art and philosophy.

PREPARATIONS are being made in New Haven, Conn., to celebrate the 150th anniversary of Noah Webster's birth. Webster was a Connecticut man, having been born in Hartford, October 16, 1758. He entered Yale in 1774, served in the Revolutionary War in 1777, and was graduated from Yale in 1778. Webster was already distinguished as an author and journalist when, at the age of forty-three, he began work on his "American Dictionary of the English Language," the first edition of which he brought out in 1828.

HOLLIS GODFREY, whose "Man Who Ended War" has just been brought out by Little, Brown & Co., is a newcomer on the fiction field. He is not a new writer, however, for he has done much miscellaneous writing for the Boston *Transcript*, and is the author of a valuable set of papers on technical subjects, which have appeared in the *Atlantic Monthly* as well as of a serial which the *Youth's Com-*



panion will run. The man who ended war was a mysterious individual who wielded an unknown power by means of which he was able at will to force the nations to come to universal peace. The quest of a New York reporter, his scientist friend, and the latter's sister to discover the man and the nature of his power gives Mr. Godfrey a chance to exercise his most vivid imagination, and his fullest scientific knowledge. The book is a swinging tale of adventure, with a sweet and dainty love story to keep the balance of interest.

#### LITERARY AND TRADE NOTES.

THE OXFORD UNIVERSITY PRESS has just brought out a new book by Dr. William Osler, entitled "An Alabama Student," a collection of essays dealing with aspects of the life of physicians in the United States.

CUPPLES & LEON call attention to the fact that the price of their *Jack Ranger Series* is \$1 per volume; not \$1.50, as given in their advertisement in last week's issue, nor 60 c., as given in the Index to Fall Announcements.

B. W. DODGE & Co. will publish shortly a novel by P. B. McCord, entitled "Wolf," which gives a vivid picture of primeval humanity as it existed in the marshlands of the Mississippi valley. The book is illustrated by the author.

JOHN W. LUCE & Co., Boston, will publish shortly "Evangeline," in the *Birch Bark Series*, with illustrations and decorations by Wallace Goldsmith; also, "Love Songs and Lyrics," by Miss Jessie A. Middleton, which will be brought out uniform in style with Miss Maynadier's "A Perfect Strength."

JOHN LANE Co. publish to-day "Dumouriez and the Defense of England Against Napoleon," by J. Holland Rose and A. M. Bradley, with reproductions of the plans of defense, portraits, etc.; also, "Kashmir, the Land of Streams and Solitudes," by P. Pirie, with 26 unusual plates in color and 100 reproductions of drawings in pen and ink.

DUFFIELD & Co. will add to their Shakespeare Library "Sources and Analogues of 'A Midsummer Night's Dream,'" by Frank Sidgwick; "Much Adoe About Nothing," in Dr. Furnivall's *Old Spelling Shakespeare*, founded on the quartos and folios; also, "Cymbeline" and "As You Like It," in the *Lamb Shakespeare for the Young*.

THE FUNK & WAGNALLS COMPANY have just brought out "A Common-Sense View of the Mind Cure," by Laura M. Westall. The scope of the book will be found to be more of an explanation of the workings of what is popularly known as the "mind cure" in the treatment of human ills than as a special argument for or against its efficacy. They have also just ready a novel by Miss Mabel Wagnalls, author of "The Stars of the Opera," etc., entitled "The Palace of Danger," in which Madame de Pompadour is the central figure.

HARPER & BROTHERS will bring out early next month a book of critical essays, by H.

M. Alden, for forty years editor of *Harper's Magazine*, to be entitled "Magazine Writing and the New Literature." They will bring out at the same time W. D. Howells's charming sketches of his recent vacation in Italy, entitled "Roman Holidays." Blended with the mellow reflection of the late sojourn are the youthful impressions of that first visit to Rome some forty years ago, hence it is not surprising to find Mr. Howells in the new book in real holiday mood.

J. B. LIPPINCOTT COMPANY have just ready Rosa Nouchette Carey's annual novel for young women and girls, "The Sunny Side of the Hill." It is a simple, refreshing story, with an English setting of blue skies and village country life. They brought out last week several books of more than usual interest, among which are "Beau Brummell and His Times," by Roger Boutet De Monvel, a vivid picture of the brilliant, heartless, and witty society under the Regent; "Side-lights on Chinese Life," by Rev. J. Macgowan; and "Mountaineering in the Land of the Midnight Sun," by Mrs. Aubrey Le Blond.

A. WESSELS COMPANY have just ready "Abraham Lincoln," by George Bancroft, now first issued in a separate edition, attractively printed and bound; "The Wisdom of Abraham Lincoln," a selection of nuggets from the speeches, state papers and letters, edited by Dr. Marion Mills Miller, arranged in chronological order to aid those who want in compact form an outline of Lincoln's writings, and his views and ideas on government and statecraft; also, "Evolution in Italian Art," by Grant Allen, studies based on observations made in Italian and other galleries by an author whose trained powers of observation and a mind sensitive to life in all its aspects give interest and point to his attitude.

DODD, MEAD & Co. will bring out shortly "The Elusive Pimpernel," by Baroness Orczy, author of "The Scarlet Pimpernel," one of the most popular books of a few seasons ago. The new story will continue the adventures in the life of the Scarlet Pimpernel, as the scene of the story is laid during those exciting years of the French Revolution. They will publish at the same time "Mirage," by E. Temple Thurston, author of "The Apple of Eden," which was published by Dodd, Mead & Company a few seasons ago. This new story is a sort of English "Colonel Carter," as it is a tender story and told with such dainty art and unaffected sensibility that it is capable of charming all readers. It is, in simplest terms, the tale of the dream of an old man for whom the gates of hope and love seem about to open upon the garden of a St. Martin's summer, only to close again and remind him that the prizes of life are always for the young, and that the old must be content to look on at the game, and to remember.

FREDERICK A. STOKES COMPANY have brought out for the holiday season three attractive novelties in book form. One of these is "A Guest Book of Curlicues," arranged



by Clara Andrews Williams. The book contains sixty pages, on each of which a curlicue has been printed which may be elaborated by the guest. A blank space is left on each page, on which an original curlicue may be drawn and filled out as desired. The whole scheme will furnish amusement and some excitement for those who may be handy with a pencil or pen and completing the scrawled suggestion with designs. "My Ideals," by M. Bataille, is another of these novelties in which the ideals of the types of female and male beauty may be answered, and the figure in keeping with the description drawn in the space provided with the eyes shut. "After the Ball Was Over" is the third booklet, intended for ladies, in which they may keep a record of their handsomest partner, their most fascinating partner, the dress they wore, the dance they enjoyed most, etc.

THE MACMILLAN COMPANY have just brought out "The Story of the New England Whalers," by John R. Spears; "Education and Industrial Evolution," by Professor Frank T. Carlton, of Albion College; a new and illustrated edition, in five volumes, of Dr. Henry W. Elson's "History of the United States," "The Works of Tennyson," volume v., *Eversley edition*; "History of English Prosody," volume II, by Professor George Saintsbury; "The Isle of Wight," painted by A. Heaton Cooper, described by A. R. Hope Moncrieff; "Peeps at the World," by A. R. Hope Moncrieff; "The Kinsfolk and Friends of Jesus," by the Rev. R. C. Gillie; "The Johannine Writings," by Professor Paul W. Schmiedel; "Bacteria in Relation to Country Life," by Professor Jacob G. Lipman; "The Science of Jurisprudence," by Dr. Hannis Taylor; "Abraham Lincoln—the Boy and the Man," by James Morgan; "Mater," by Percy MacKaye; "Economic Zoology," by Professor Herbert Osborn; "Administration of Education in the United States," by Professors Samuel T. Dutton and David S. Snedden; also, "Chaucer—a Bibliographical Manual," by Eleanor P. Hammond.

HOUGHTON MIFFLIN & Co. publish this week "The Life of Thomas Bailey Aldrich," by Ferris Greenslet, whose work is based on an uncommonly rich mass of manuscript material furnished by the family and friends of the poet and an intimacy with Mr. Aldrich during the last years of his life: "The Lighted Lamp," by C. Hanford Henderson, author of "John Percyfield," etc., which deals with the career of a young American of well defined limitations, who unexpectedly falls heir to an income of \$5000, and goes abroad, developing his faculties and sensibilities through the experiences of travel, through his friendships with cultivated people and through two successive love affairs; "The Confessions of a Railroad Signalman," by James O. Fagan, a practical railroad man, a towerman of long experience on one of the big American railroads, who knows of railroad accidents and their causes as no special investigator or railroad theorist could possibly know them; "The Quest Flower," by Clara Louise Burnham, a holiday gift book for children; also,

"The Story of a Wireless Telegraph Boy," by John Trowbridge, a story for boys, full of adventure and excitement.

THE FRANK ALLABEN GENEALOGICAL COMPANY, 3 West Forty-second Street, New York City, has brought out the first of a series of little books to be entitled *Genealogical Miniatures*, edited by Mabel Thacher Rosemary Washburn. The volume is entitled "Ancestry of William Howard Taft," and shows that the Republican candidate for President is of old Massachusetts stock, the first American Taft having been one of the founders of Mendon. The Tafts were active in Colonial and Revolutionary days. Chapters are also given on the Torrey, Rawson, Wilson, Grindall, Hooker, Cheney and Emerson families, from all of which Mr. Taft descends. He was a cousin of Ralph Waldo Emerson. The seven illustrations include two portraits of Mr. Taft. Among the other volumes announced in this series are "Jay Gould's Ancestry," "The Goelets in New York," "The Stillmans," "Washington's Ancestry," "Lincoln's Ancestry," "Genealogy by Photography," "The Royal Thachers," "The Beekmans," "The Schermerhorns," "Papal Nobility in New York," "The Ghent of the de Peysters," "The Phelps," "The Toppings," and "Washburn of Ludlow, Vermont."

A. C. McCLURG & Co. have brought out this week "Musical Memories—My Recollections of Famous Celebrities, 1850-1900," by George P. Upton, who has met on familiar terms every great musical artist of the latter half of the nineteenth century. The work is personal as between Mr. Upton and the gifted men and women of whom he is writing, without being more than suggestively biographical or historical. This combination of latitude and limitation allows the most delightful treatment of individuality, Mr. Upton's own individuality being by no means the least worth forming a close acquaintance with. The book is profusely illustrated. They have also just ready "Clotilde," a charming story of plantation life in old Louisiana by Marguerite Bouvet, with illustrations by Maginel Wright Enright; also, "The Flaming Sword, and Other Legends," by Edith Ogden Harrison, fourteen short stories for children, some of them quaintly instructive, knitting together the external beauties of the universe with a well known tale from the Scriptures, with pictures in color by Lucy Fitch Perkins; also, a new Viking story entitled "Wulnoth the Wanderer," by the well-known English writer, H. Escott-Inman. It is a story written with the young reader in mind as much as the adult, and this two-fold purpose, together with its decorative dress, uniform with "The Thrall of Leif the Lucky," etc., should make it an attractive gift book.

FLEMING H. REVELL COMPANY announce for the fall a work in two volumes entitled "The Great English Letter Writers," selected and edited by W. J. Dawson and his son, C. W. Dawson, the letters having been arranged not chronologically but according to the subjects with which they deal; "The Web of Time,"



a story dealing largely with a Scottish community in Canada, by Robert E. Knowles, who is known as "the Ian Maclaren of Canada;" "The Lady in Gray," by Miss Clara E. Laughlin, literary editor of the *Chicago Interior*, a quaint little story, the heroine of which appears to be an invisible but comforting personality; "The Knack of It," by Charles Battell Loomis, who insists that his is a book of sermons, or as near sermons as a professional humorist can ever hope to get, but which, though it has no text or a moral, is the sort of a book one likes to read on a rainy day and pass on to some other fellow who looks as if he needed toning up; "Letters from a Workingman," by "The American Mechanic," a series of articles on life and conditions from a workingman's point of view contributed to the *Outlook*; "Education in Religion and Morals," by Professor George Albert Coe, who has just been appointed to a chair in Union Theological Seminary, and is considered to be one of the foremost psychologists among the younger thinkers in this country; "Frugality in the Spiritual Life, and Other Themes for Meditation," by the Rev. W. L. Watkinson, of London, a prince of sermon builders; also, "The Life and Addresses of John Jasper," of Richmond, Va., who will be recalled in connection with his astounding astronomical lecture entitled "The Sun Do Move."

CHARLES SCRIBNER'S SONS have just ready the first of an important series of ten or twelve volumes, edited by Dr. James Hastings, entitled "The Encyclopædia of Religion and Ethics." The purpose of this work is to give a complete account of religion and ethics throughout the world. It will contain articles on all the religions of the world and on all great ethical systems. It will also contain separate articles on every separate religious belief and practice, and on every ethical or philosophical idea and custom. It will thus furnish the materials for a history of human progress or decline throughout all the ages of the world and among all the races of mankind. Persons and places famous in the history of religion and morals will also be described. Each subject will be assigned to a writer who has made a special study of it. When the subject belongs to more than one religion, and is of sufficient importance, it will be treated, not by a single writer, but by a number of writers, each in his own department. They have also just ready a work entitled "The Other Americans," by Arthur Ruhl, of the editorial staff of *Collier's*, which gives a keen, intelligent and remarkably interesting account of the cities, country, and especially the people of South America, illustrated by photographs and drawings; "The Hermit and the Wild Woman," a collection of short stories by Edith Wharton; "English Voyages of Adventure and Discoveries," retold for young people from Hakluyt, by Edwin M. Baker; also, a new edition of Arthur Train's "Prisoner at the Bar," containing an additional chapter dealing with "Insanity as a Defence in Criminal Cases," an index and a valuable bibliography.

## BIBLIOGRAPHIC NOTES.

CLARK UNIVERSITY LIBRARY, Worcester, Mass., has brought out a "Bibliography of Child Study for the Year 1907," prepared by the librarian of the university, Louis N. Wilson. There are 448 titles, with a subject index appended. (32 p. Publications of the Clark University Library, v. 2, No. 6.)

KARSLAKE & Co., 35 Pond Street, Hempstead, London, N. W., have just brought out the fourth and completing part of volume 5 of their "Book Auction Records," a priced and annotated record of London book auctions from June 29 to July 31, 1908, edited by Frank Karslake. The volume covers the season from October 1, 1907, to July 31, 1908, and contains 15,019 records, carefully indexed. (1xx+693 p. 16°.)

## CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Americus Book Co., Americus, Ga., Rare Texas items. (No. 9, 8 p. 8°.)

N. J. Bartlett & Co., 28 Cornhill, Boston, Americana, genealogy, Prince Society Publications, etc. (No. 34, 1060 titles.)

Richard Bertling, 6 Victoriastr., Dresden, Saxony, Literary curiosities, incunabula, illustrated works, etc. (No. 61, 1440 titles.)

H. W. Bryant, 223 Middle St., Portland, Me., Miscellaneous, including Americana. (No. 31, 4 p. 8°.)

Illinois Book Exchange, Lakeside Building, Chicago, Ill., Miscellaneous and law books, sets, text and case books. (24 p. 8°.)

Toronto Antiquarian Book Co., Toronto, Canada, Fall Clearance Catalogue of miscellaneous books. (603 titles.)

## BUSINESS NOTES.

BOSTON, MASS.—Alfred A. Lewis, bookseller, 47 Brattle Street, is reported to have filed a voluntary petition in bankruptcy.

CHARLOTTE, N. C.—Moore's bookstore was practically destroyed by fire on September 18. Loss partly covered by insurance.

FORT SCOTT, KAN.—Frank L. Brown has opened up his bookstore in the new location at 109 South Main Street.

GUTHRIE, OKLA.—The Oklahoma Book Co. has been incorporated by J. B. Mosley and others.

NEW YORK CITY.—The Melrose Publishing Co. has been incorporated in New York State.

TACOMA, WASH.—J. H. Cole has just opened a new shop for old books at 767 South C Street.

## AUCTION SALES.

OCTOBER 13-16, 10 A.M. and 2 P.M.—Library of the late Joseph Willard, of Boston, comprising scholarly and philological works, dictionaries of various languages, antiquities, early printing, illustrated books, Americana, etc. (3138 lots.)

## NOTES AND QUERIES.

BURNS COMPANY, publishers of "Diana." Address wanted. J. D.



**TERMS OF ADVERTISING.**

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

**BOOKS WANTED.**

**22** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

**23** Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Allan, P. O. Box 943, New York.

Railroad Reports, made to Secretary of State, New York, 1845.

Railroad Reports, made to State Engineer, N. Y., 1858, '59, '60, '69, '75.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Chapin Genealogy. Northampton, 1862.

Poor's R.R. Manual, 1898 to 1907 incl.

Bombaugh, Gleanings for Curious.

Ireland Genealogy. Bridgeport, Ct.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Bafnes' Notes on 1st Corinthians.

Barnes' Notes on Revelations.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Hamilton's Metaphysics.

The Sinner's Progress, by John Bunyan.

Amer. Bap. Pub. Soc. 368 Jackson St., Dallas, Tex.

Orchard's Church History.

Am. Bap. Pub. Soc., 1701 Chestnut St., Phila., Pa.

Social Institutions, by Bryce.

Amer. Bap. Pub. Soc., 1407 Olive St., St. Louis, Mo.

Gems from the Talmud, by Meyers. Bloch.

American Press Co., Baltimore, Md.

Arena, March, 1907.

Current Literature, Sept., 1906-7.

Pittman's Magazine, Aug., 1907.

Outlook, March 23, April 13, 1907.

Popular Science Monthly, Aug., 1907.

American Society of Mechanical Engineers,  
29 W. 39th St., N. Y.

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

Americus Book Co., Americus, Ga.

Davis' Rise and Fall Confederate Government.

Life of George F. Hoar.

Life of Benj. Lundy.

Life of Mat. Carpenter.

Life of Thaddeus Stevens.

Ammon & Mackel, Successors to Leggat Bros.,  
81 Chambers St., N. Y.

To California and Back.

Dix, Blount of Brackenow.

Memoirs of Catherine II. Pub. by Page.

Darley's Cooper, Appleton ed.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's big paper Dickens

Hallowell's Shakespeare.

Jacques' Casanova.

Barrie's Japan Zola.

Memoirs, Balzac, Ainsworth, Moliere and other de luxe sets.

State lowest price for spot cash.

Wm M. Bains, 1213 Market St., Phila., Pa.

Certury Dictionary of Names.

Clayden, Cloud Studies. Pub. John Murray, Lond.

Arvines, Anecdotes.

How I Found Livingstone.

Livingstone's Journal.

3 McManus, Quaker Colony.

2 Keyser, Penn's Treaty Indians.

Campbell's Language of Medicine. Appleton.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Health Resorts of Europe, by T. Lynn.

The Peckster Professorship, by J. P. Quincy. Pub.

by Houghton, Mifflin & Co.

Cyanide Practice, by Alfred James. Pub. by the

Hill Publishing Co., N. Y.

Baptist Book Concern, 732 4th Ave., Louisville, Ky.

The Campbellite Church, by C. N. Ray.

A. S. Barnes & Co., 11 E. 24th St., N. Y.

Popular Folding Reading Charts, pts. 1 and 2.

National Series. Barnes.

C. M. Barnes-Wilcox Co., Chicago, Ill.

Macdonald's Water Analysis. Pub. by Church, Lond.

C. H. Barr, Lancaster, Pa.

Rupp's History of Northumberland, etc., Counties, Pennsylvania.

Browne, Frances, Granny's Wonderful Chair, \$1.50 ed. Dutton.

Greenaway, Kate, Under the Window, \$1.50 ed. Warne.

Perrault, Charles, Old French Fairy Tales. Little.

Walmesley, R. M., Electricity in the Service of Man.

Cassell.

Women of the Revolution, by Dr. Wm. H. Egle, condition, carriage.

Heavenly Recognition, Harbough.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Plymouth Colony Records, vols. 9 and 12.

Kemble's Saxons in England.

Freeman's Norman Conquest.

Tulloch's Modern Theories in Philos. and Religion.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

Poet Lore containing "The Dream of an Autumn Summer."

Bobbs-Merrill Co., Indianapolis, Ind.

Mrs. T. A. Hendricks, Popular History of Indiana.

Glascok, Young Folks Indiana.

S. C. Cox, Recollections of Early Settlements of

Wabash Valley.

R. G. Boone, History of Education in Indiana.

W. S. Raymond, History of Indiana.

Timothy Flint, Condensed Geography and History

of Western States.

Newkirk, Rhymes of the States.

Carlyle, My Irish Journey.

Krueger's History of New Testament Literature.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

The Lesson of the Master, by Henry James. Pub. by Macmillan Co.

Ruskin's Works, good ed., library binding.

Book Exchange, Toledo, O.

Anti-Philistine, nos. 1, 2.

The Red Letter, Boston, any after no. 6.

Poet Lore, Singleton's, any after no. 4.

The Lark, no. 19.

Forms and Fantasies, no. 5. \$1.



**BOOKS WANTED.—Continued.**

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

A. W. Greely, American Weather. Dodd, Mead.  
Angelo Heilprin, Bermuda Islands. Contemporary Pub. Co.  
Cole, L. J., Experimental Study of Image Forming. Powers.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

Balzac, set.

**E. Herrick Brown & Co., Honolulu, T. H.**

Jorgenson, Micro-Organism.  
Book of the Dead, Renouf.  
Stanton's Shakespeare, 20 vols., illus. with etchings.  
Vincent, Actual Africa.  
Cooke, New Chemistry.  
Meyer, Sound.  
Schuitzenburger, On Fermentation.  
Ward, The Oak.  
Dyche, Campfires of a Naturalist.  
Van Beneden, Animal Parasites.  
Lubbock, Seedlings, 2 vols.

**The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.**

Elizabeth, Christian Scientist.  
Nimrod's Life of a Sportsman. Pub. by Appleton.

**H. W. Bryant, 223 Middle St., Portland, Me.**

Annals of an Invertebrate, Beykin.  
Pastor's Daughter, Hopkins.  
Gospel of Peace, White.  
Old Farm and New Farm, Lossing.  
History Civil War, Century ed.

**J. W. Cadby, 50 Grand St., Albany, N. Y.**

*Harper's Weekly*, 1878, '81, '82.  
*Chautauquan*, Sept., 1901.  
*Popular Science Monthly*, Oct., 1876; Dec., '79; Nov., '80; Nov., '81; Aug., '99.  
*McClure's Magazine*, Aug., Sept., 1893; Jan., April, July, Aug., '94.  
*Harper's Young People*, vols. 1-10.  
*Atlantic Monthly*, Oct., 1886; July, '89; Sept., '94.  
*Educational Review*, Sept., 1892; March, May, June, Oct., '93; Sept., '98.

**Wm. J. Campbell, 1008 Walnut St., Phila., Pa.**

Conference for Good City Government, 1898.  
New York State Historical Association, 1905, vol. 5.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Not in the Prospectus.  
Curzon's Persia.  
Curzon's Problems of the Far East.  
Trollope, F. E., That Wild Wheel.  
Trollope, Anne Furness.  
Trollope, F. E., Mrs. Jack.  
Trollope, F. E., Sacristan's Household.  
Trollope, F. E., Veronica.  
Burnard, Happy Thought Hall.  
Clausewitz, On War.  
Journal of Walter Scott, 2 vols. Pub. by Harper.  
Concise Handbook of Literature, Marchmont, in 3 vols. About 1896.

**The Carnegie Library of San Antonio, Tex.**

*William and Mary Quarterly*, complete.  
New Internat. Encyclopædia.  
Encyclopædia Americana.

**O. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**  
Nisbet and Lamson, Everybody's Writing Desk Book.

**Chicago Medical Book Co., Chicago, Ill.**

Cutwin's Physical Diagnosis.

**The City Library, Springfield, Mass.**

Spyri, Gritli's Children.  
Barrows, History of the Philippines.  
Seawell, Strange Sad Comedy, 2 copies.  
Daudet, Head of the Family.

**The A. H. Clark Co., Caxton Bldg., Cleveland, O.**

Avery's History of the U. S., vols. 3 and 4.  
Blackmore's Lorna Doone, 2 vols. 1890.  
Cabeza de Vaca, Narrative, trans. by Buckingham Smith.  
Garcilasso de la Vega, La Florida del Inca.

**The A. H. Clark Co.—Continued.**

Kelly Family, anything relating to.  
Bohm-Bawerk's Positive Theory of Capital.  
Batram, Travels Through N. and S. Carolina.  
Dampier, New Voyage 'Round the World. 1699.  
Jacob, Life and Times of Patrick Gass.  
Vitchell's New Map of Tex., Ore., etc.  
Morgan, Houses and House-Life of the Aborigines.  
St. Clair, Narrative of Campaign Against Indians.  
Schmidt, Stone Sculpture of Copan, etc.

**The Robert Clarke Co., Government Sq. Cincinnati, O.**

Lewis, J. S., Commercial Organization of Factories.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Tell It Again, Col. Clepsham's Calendar, E. E. Hale. 1895.  
Letters to a Friend, Thirlwall, ed. by Stanley.  
Stebbins' Coast Pilot.  
Life and Public Services of Hon. Abraham Lincoln of Ill. and of Hannibal Hamlin of Maine. Boston, 1861.  
Guelphs and Ghibellines, Oscar Browning.  
*Harper's Magazine*, set, bound or unbound.

**Conneaut Public Library, Conneaut, O.**

Jefferson's Parliamentary Manual.  
Kipling, The Maltese Cat.  
Crayon, P., Virginia Illustrated.  
The Oatmeal Girls.

**Cornell University Library, Ithaca, N. Y.**

Young Folks' Library, ed. Aldrich, 20 vols.  
Coxe, Embassy Ball.

**Cossitt Library, Memphis, Tenn.**

Clark, Indian Sign Language.  
Raffles, History of Java.

**Cunningham, Curtiss & Welch, P. O. Box 548, San Francisco, Cal.**

Kellogg's California Oaks.

**Dargen's Book Store, 121 E. 23d St., N. Y.**

Auction Prices of Books, 4 vols.  
Book Prices Current, 1906.

**John Davis, 13 Paternoster Row, London, Eng.**

*Educational Review*, pts. 17, 19, 25, 27, 30, 62, 64, '65, 79, and any other odd parts.

**Davis' Book Store, 41 W. 42d St., N. Y.**

Watwick Woodlands, by Frank Forrester.

**Denholm & McKay Co., Worcester, Mass.**

Century Atlas of Names  
Century Atlas.  
Nurses Inquire Within.  
Solutions, Rice.

**DeWitt & Snelling, 111 Telegraph Ave., Oakland, Cal.**

Bret Harte, 1st eds., any, good condition only.  
*Technical World*, vol. 1, nos. 1, 2, 3, 4; vol. 2, nos. 1, 2, 3.  
St. Clair of the Isles.  
Kafirs of Hindu Kush, by Sir G. Robertson.  
History of Nevada, by Judge Wren.

**E. F. Dillingham, Bangor, Me.**

Century Cyclopædia of Names.

**Dives, Pomeroy & Stewart, Reading, Pa.**

The Fable of the Bee, Mandeville.  
*Ladies' Home Journal*, Sept., 1908.

**Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]**

Mulhall's Statistics, latest ed.  
Philosophy of Accounts, Sprague.  
Accounting in Theory and Practice.  
Spirit of Laws, Montesquieu.  
Democracy in America, Montesquieu.  
*Hunt's Merchants' Magazine*, vols. 41 to 65.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Barren Grounds of N. Canada, by Pike.  
The Circus, by Isaac J. Greenwood. Repub. by Dunlop in New York. 1898.  
Adam Forepaugh's Show, by the Empire Show Printing Co. Chicago, 1895.



## BOOKS WANTED.—Continued.

Dodd, Mead &amp; Co.—Continued.

Sketches From the Life of Dan Rice, by E. James. Albany, 1844.  
Old Clown's History, by John Trion. Pub. by Torrey Bros., N. Y., 1872.

G. Duan & Co., 403 St. Peter St., St. Paul, Minn.  
The Dakota War Whoop and Indian Massacres in 1862, Harriet E. Bishop.  
Indian Outbreak, by Judge Daniel Buck.  
Two Volunteer Missionaries Among the Dakotas, Story of Samuel and Gideon Pond.

E. F. Dutton & Co., 31 W. 23d St., N. Y.  
Earle's Old Time Gardens, \$2.50 ed. Macmillan.

Eaton & Mains, 36 Bromfield St., Boston, Mass.  
Athen's Cæsar.

Peter Eckler, 35 Fulton St., N. Y.  
A Buddhist Catechism, by Subhadra Bhikshu. Pub. In London, 1890.  
Goethe's Works, new.  
Schiller's Works, new.

W. C. Edwards, Sibley Block, Rochester, N. Y.  
Markham, Peru. Pub. by Sergel.  
Ruskin, Stones of Venice, 1st ed.  
Encyclopedias, International, Americana, etc.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Browning's American Families of Royal Descent.  
Reynolds, Phœbe in Fetters.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Manual of Coal and Its Topography, J. P. Lesley.  
Love Among the Artists, Shaw.  
The Anderson Catalogue, Dr. Wm. Anderson.  
Japanese Jingles, Bramhall.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.  
Ornithology of Ill., vol. 2, or set. Ridgway & Forbes.  
Secret Symbols of the Rosicrucians, F. Hartman.  
Draper, Intellectual Development of Europe, vol. 1, Harper ed.; vol. 1, Bohn ed.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.  
Shakespeare Sonnets, ed. by King.  
Cheshire, Bee and Bee Keeping.  
Huber, On Bees.  
Sargent, Silva of North America.  
Captain Desmond, by Diver. Lane.  
School for Scandal, illus. by Abbey.  
Abbott, Wages of Unskilled Labor in United States.  
Art of Painting, by Cennini.  
Drayton's Sonnets.  
Darcies' Sonnets.  
Armitage Brown, On Shakespeare Sonnets.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]  
Burrroughs, Notes on Whitman. 1867, '71 and '96.  
Alcvin. N. Y., 1797.  
Ormond. N. Y., 1799.  
Clara Howard. Phila., 1801.  
Jane Talbot. Phila., 1801.  
Hclmes, O. W. Illustrated Poems, 4°. 1885.  
Letters to Washington, vol. 1. H., M. & Co., 1899.  
Shakespeare's Works, vols. 7, 8. Phila., 1796.  
Drake's Boston, nos. 14, 15, 17.  
Twain, Jumping Frog. 1867.  
Twain, Joan of Arc. 1896.  
Burrroughs, Wake Robin. 1871.  
Oversongs. 1864.  
Harte, M'Iss. N. Y., 1873.  
Harte, Thankful Blossom. Bost., 1877.  
Harte, Drift From Two Shores. Bost., 1878.  
Harte, Twins of Table Mountain. Bost., 1879.  
Harte, Lost Galleon. 1867.  
Harte, Roaring Camp. Bost., 1870.  
Prince Oscar at Centennial. Bost., 1876.  
Visit of Grand Duke Alexis. Bost., 1872.  
Annals: Memorial, Bost., 1827-'28; The Offering, Cambridge, 1829; Juvenile Souvenir, Bost., 1828; Talisman, N. Y., 1827-'30; and any before 1840.

W. Y. Foote Co., University Block, Syracuse, N. Y.  
Strong's Concordance, full leather, second-hand.

Forbes & Wallace, Springfield, Mass.  
Bernardon's Catalogue of Fibrous Plants.

Franklin Book Shop, 920 Walnut St., Phila., Pa.  
Bigeow's Medical Botany, vol. 1. Bost., 1818.  
Barton's Flora N. Amer., 4to, vol. 3.  
Journal of Mycology, odd vols. or set.  
Entomolog. Commiss., vol. 5, Forest Insects.  
Sumptuous Illustrated Natural History, folios.  
Rafinesque books and pamphlets.

Free Public Library, Newark, N. J.

Am. Assoc. for Advancement of Science, vols. 48, 49, 51 to date.  
Am. Chem. Journal, vols. 35 to date.  
Am. Institute of Electrical Engineers, Trans., vols. 1 to 9, 15.  
Am. Journal of Science, vols. 169 to date.  
Wiltse, Myths and Mother Plays, Bradley, 2 copies.  
Cornell University, College of Agriculture, Teachers' Leaflet on Nature Study, nos. 1-13, sets.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Guy de Maupassant's Works.  
Any works by Julian Hawthorne.  
Modern Pagan, Sheridan.  
Harper's Weekly, 1861-'65.  
Hoyt, Antiquarian Researches. 1824.

Galloway &amp; Porter, Booksellers, Cambridge, Eng.

Boole's Finite Differences.  
Ladenbery, Foundations of Atomic Theory. Chicago.  
Cavendish, Experiments on Air.  
Foundations of Molecular Theory.  
Mackenzie, Intro. to Social Philosophy.

J. F. Geffert, 631 W. Superior Ave., Cleveland, O.

Daisy Miller, James. Dated 1879. Harper's Half-Hour Series.  
International Episode, James. Dated 1879. Harper's Half-Hour Series.  
Red Rat's Daughter, Boothby.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.  
Poems of Benjamin F. Taylor.

Gregory's Bookstore, 116 Union St., Providence, R.I.

Argell Genealogy.  
Mtr. Life of Mahomet.  
James, Bostonians.  
Besant, Ready Morey.

Francis P. & Lathrop C. Harper, 437 Fifth Ave., N. Y.

N. Y. Gene. and Bio. Record, vols. 19 and 20.

The Harrison Co., Inc., Atlanta, Ga.

L. R. A., 1, 37, 38, 39, 40, 45, 46, 47, 48, 49, 50.

John Heise, Syracuse, N. Y.

History of Brimfield, Mass.  
Old play bills.  
Autograph letters of famous persons.

The Hub Magazine Co., 110 Tremont St., Boston.

Forum, June, Sept., Nov., 1886.  
North American Review, March, April, May, Nov., 1886; June, July, Dec., '87.  
Outlook, July to Dec., 1897.  
St. Nicholas, Nov., Dec., 1873; June, '74.

George P. Humphrey, Rochester, N. Y. [Cash.]

King's Mountaineering in the Sierra Nevada.  
Behind the Arras, by Bliss Carman.

Hunter &amp; Co., Nashville, Tenn.

Gayarre's History of La., 4 vols., cl.  
Wreath of Va. Bay Leaves, by J. B. Hope. B. F. Johnson Pub. Co.

H. R. Hunting Co., 317 Main St., Springfield, Mass.

Peter Parley's History of the U. S., in verse.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Bolles' Nat. Bank Act. 1900.  
Woodfall's Junius' Letters, Lovell ed. New York, 1880.  
Rousseau's Heloise, English trans.  
Ridpath's History of the World, 9 vols., cl. or hf. mor.

Geo. W. Jacobs &amp; Co., 1216 Walnut St., Phila., Pa.

Love Among the Artists, by G. Bernard Shaw.  
Law of Life, by Sholl.



**BOOKS WANTED.—Continued.****Jaques-Mueller Co., La Fayette, Ind.**

Set of Warner's Library of the World's Best Literature. State binding, condition and lowest cash price.

**E. W. Johnson, 2 E. 42d St., N. Y.**

Phra the Phœnician, Arnold.  
Stockton's Books, 1st ed.  
Lefcadio Hearn's Books, 1st ed.

**The Edward P. Judd Co., New Haven, Conn.**

[Cash.]

Prof. Silliman, Chemistry.  
Giffard Pinchot, A Primer of Forestry, pt. 1.  
Dante's New Life, trans. and illus. by Rossetti. R. H. Russell, '01.  
Martin, T. C., The Invention.  
Researches and Writings of Nikola Tesla.

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Tobias Wilson, Jere Clemens.  
Prairie Flower and Leni Leoti, Bennett.

**Languages Publishing Co., 1019 Flatiron Bldg., N. Y.**

Mason, M., Aeronautica. London, 1838.  
Cavallo, T., History of Aerostation. London, 1785.

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Aldrich, A. R., Life and How to Live It. Pub. by Biddle. 1901.  
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Hull House Maps and Papers, Jane Addams. Crowell.  
Alcott's Little Women Series, good second-hand.

**Library of Congress, Washington, D. C.**

Mergenthaler, Ott., Autobiography. Baltimore.  
The Independent, Nov. 22, 1900.  
Robins, Robert Patterson, Short Account of the first Permanent Tramway in America. Phila., 1886.

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Pearson's Magazine, English ed., Feb., Aug., Sept., Dec., 1903.

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Goethe's Favorite Poems, ed. by Aytoun and Martin. Boston.  
Goethe, Roman Elcgies, trans. by L. Noa. Boston, 1876.  
Goethe, Life, by Calvin Thomas.  
Goethe, Life, by George H. Calvert.  
Bierstadt, The Library of Robert Hoe.  
Churchill, The Celebrity, 1st ed.  
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Irving's History of N. Y., vol. 2. 1834.

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*Journal of American History*, vol. 1, no. 2.  
*Educational Review*, Sept., 1900.

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*American Journal of Anatomy*, vol. 2, no. 2.  
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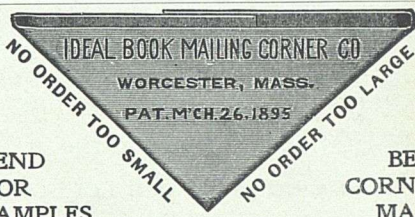
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